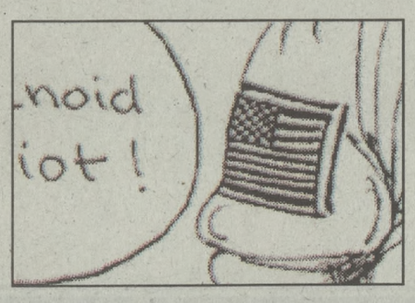
10-31-01



Avoid the Noid

see page 2

Benefit Concert

see page 3

Halloween Festivities

see page 7

The Valley Star

VOLUME 56, ISSUE NO.6 | OCTOBER 31, 2001 | LOS ANGELES VALLEY COLLEGE

What Smoking Policy?

BY MARITZA MOLINA
STAR REPORTER

At every entrance and exit of the buildings at Valley College and around the covered walkways, there are red signs with white lettering that read "no-smoking."

However, when Flor Zamora is walking to class each morning, she finds herself walking behind a cloud of smoke that leaves her hair and clothes infested with the odor.

"I hate it," the political science major said. "They should put bigger signs and send out notices."

Apparently, this has already been done.

In January of 1998, Valley adopted its current non-smoking policy and notices were sent out to faculty asking them to review it with their students.

Since then, some faculty members have attempted to keep smokers away from the non-smoking areas for health concerns.

"One teacher was assaulted a couple of years ago," said psychology professor Earleen DeVivo. "Some of the students have complained, particularly girls. Some of them are pregnant and it makes it really hard."

According to the non-smoking policy, smoking is only permitted in four areas of the campus: the north end of the campus at the free speech area; the center of the campus at the flagpole of Monarch Square; the east side of the campus at the grassy area, north of the men's gym; and on the grassy areas of the old quad near the bungalows.

"Every time I light up, I feel like a felon because there are so many rules," said Alex Dash, a smoker who smokes in the non-smoking areas because he says that any outdoor facility should allow smoking.

He said the police have seen him, but so far he hasn't received any warnings or citations, which are the consequences for not following the policy.

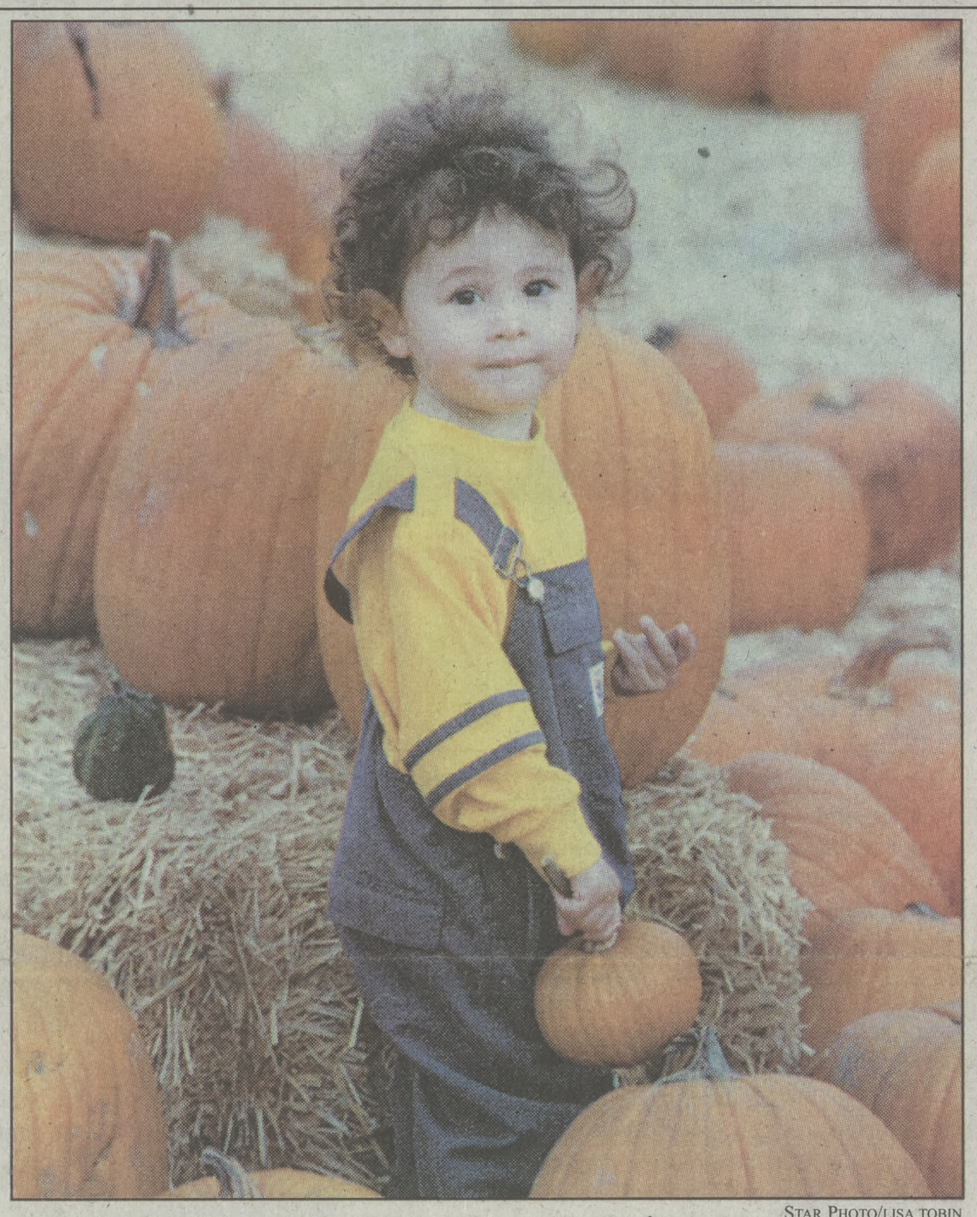
"If we see them, we give them a warning, take their names; the second time they get a citation," said Randy Tuinstra, deputy sheriff.

Students cited have to report to Yasmin Delahoussaye, vice president of student services.

"No students have been referred to me; they're not a disciplinary problem; most students smoke outside of buildings," she said. She added that the policy was mainly "a compromise for smokers. Another option was to make [the campus] totally smoke-free which is really hard because people smoke."

However, there are mixed feelings among students about the way the policy is being enforced. Some students think the policy works and others say the policy just upsets smokers.

Others are more pessimistic and don't even believe that is even being enforced, "It's not being enforced. A lot of security people don't say anything even if they see them [smoking]," said a Valley College student who is a psychology major. "It's always been like this and is not going to change."



STAR PHOTO/LISA TOBIN

Picking a pumpkin to carve a jack-o-lantern is an annual Halloween ritual that brings joy to the hearts and faces of children like this little boy in a San Fernando Valley pumpkin patch.

New Director Leads LAVC Fund-raising

BY OLIVER CACANANTA
STAR REPORTER

STAR PHOTO/SALVADOR AGUILAR

Raul Castillo is the new Founation and Community Relations director at Valley College. Castillo has taken over for Barbara Perkins.

After 12 years away from Valley College, Raul Castillo is back home.

The 33-year-old former Valley student was recently appointed as the new director of Foundation and Community Relations. He is responsible for the college's fund-raising efforts and for expanding interaction between the school and community and corporate groups.

"Valley had been beneficial to me from the academic and economic standpoint," he said. "This position is a great platform for someone of my background to advance the college's mission."

Castillo arrived with sustained experience in non-profit fund-raising and community affairs. He is also a native son, growing up in Arleta and graduating from St. Genevieve High School.

In 1989, he obtained his associate's degree in economics from Valley. He went on to receive his bachelor's degree in business management and marketing, and his master's in public administration, from California State University in Dominguez Hills.

"Our ultimate goal is to get financial support and open oppurtunities for Valley students."

Castillo worked for several years for the Greater Los Angeles Zoo Association, and prior to his Valley post, he served for three years with the Los Angeles Music Center. The center includes the Dorothy Chandler Pavilion, the Ahmanson Theatre, the Mark Taper Forum and the soon to be built Walt Disney Concert Hall. While at the Music Center, Castillo acquired funding for performing arts events, such as the appearance of the Bolshoi Ballet last year.

"We really needed someone with excellent fund-raising experience and people skills to connect us with potential donors and institutions," said Tyree Wieder, president of Valley. "He had those qualities and that's why he's here."

Valley's Foundation and Community Relations was first established as an informal reception for the school's dean and has grown to its current status as a full-fledged fund-raising arm of the college.

Its main goal is finding and cultivating financial assistance to further the college's mission of providing quality education and services in the San Fernando Valley.

The foundation hopes to attract more corporations such as Universal Studios to provide opportunities for Valley students. Businesses such as the Los Angeles Times, Dreamworks and Target had been helpful in the past, donating money and offering job training.

Castillo also plans to revitalize the Alumni Association, a potential but fledgling source of support, and connect with the Retiree's Association.

In addition to fund-raising for scholarships, the foundation will be adding new board members, supporting the Historical Museum and coming up with a strategic business plan for the coming year.

"Our ultimate goal is to get financial support and open opportunities for Valley students," Castillo said. "And I hope to do that this year."

Castillo replaces Barbara Perkins, as executive director of Foundation and Community Relations.

E-Bikes Are Easy

BY SAMANTHA KUPPIG AND LINDA TOPDJIAN
STAR REPORTERS

You may hear the campus police zooming by on their new E-Bikes even before you see them. "The electric bikes make the sheriff's personnel more visible to the students on campus," said Stacy Clarke, a deputy with the Los Angeles County Sherrif's Department.

The bikes are easily switched between manual pedaling mode and the electric mode that is run off of rechargeable batteries. Each bike has its own set of batteries, which take three hours to recharge, making a power source available at all times.

STAR PHOTO/MARCY PETRIQUE

The sheriff's department received three new E-Bikes in March in an effort to raise officer visibility on campus. The bikes reach a top speed of 20-miles-per hour.

The new bikes were purchased in March of this year and were paid for by the Community College Bureau. "[The bikes] are an effective tool for patrolling the campus and it allows easy access to the parking lots," said Randy Tuinstra, deputy sheriff. The E-bikes feature a brake light, headlight and a siren and reach a speed of 20-miles-per hour and weigh between 65-75 pounds.

Rapunzel Straps on Her Boots

BY KAREN A. LEFKOWITZ
SPECIAL TO THE STAR

Rapunzel sits in the tower, her long blonde hair flowing, slapping against the cold stone tower walls. It swings back and forth in the wind, anxiously, silently, calling out to that knight in shining armor,that prince, to climb up the tower and rescue her. But this isn't the only Rapunzel out there. Another Rapunzel exists, also with beautiful blonde hair, and she too can be found in a cold distant place, in a location few tread. This Rapunzel stands in a cold linoleum bathroom. She is not alone; anoth-

See 'RAPUNZEL' on p.4

Commentary

Time-Line-of-a-Disaster

BY BARRET OLIVER
STAR REPORTER

Antecedent: A capitalist, superpower state which is dependent on oil production finds an undeveloped area of the world and stakes an interest in its resources; enemy and competition states vie for power in the region; an international coalition of nation-states sets up a permanent base in the area to protect its interests; enemy states engage in military activity to gain power in the area; the natives, with the help of the superpower, defeat the enemy; cold-war politics cease and commercialism takes over; native governments become militant and the superpower suppresses them with invasion; the superpower installs more military power in the area to protect its interests; a non-governmental militant front gives numerous signs of its hatred for the superpower, but because the superpower's politics are antiquated it can't do anything; a once harmless but aggravated native rises to idolic state by continued governmental suppression of basic civil liberties; an attack is organized against the superpower.

❋

Incident Day One: Disaster; it happens; people die; it sucks all around; television and radio station stop normal programming for continuous news coverage; they suspend commercials in consideration of the gravity of the situation; people get scared; they cry; they are shocked that their perfect little world isn't so after all; the amount of phone calls spikes to an all- time high as people check on loved ones in and around the areas; some even call people thousands of miles away from the epicenter in a death-like effort to connect with people they have neglected or wronged; the previously top news stories are completely forgotten about now that they seem so small in comparison; normal commerce within major cities and important ports is stopped; fundamentalist movements suppressed by the super-power are seen cheering the divine intervention; martial law is implemented in practice if not in name; people afraid of further disaster stay home; foreign nations issue official statements of sympathy; left and right-wing survivalists get out their guns and start stocking supplies.

❋

Day two: People feel sorry for the victims and their family; the victims and their family wonder how they are going to get their lives back together; people not directly affected feel sorry for themselves and wax sympathetic toward the victims; pundits political and journalists give their impressions on what went wrong; words from catastrophe, debacle, incident to disaster are used in reference to the event. Commercial time on broadcast media is back to normal, but major networks and agencies still run continuous news coverage; people start coming up with conspiracy theories; religious fanatics start preaching Armageddon; federal and local police and military forces are out in numbers never before seen; security concerns reign supreme; civil liberties are suspended in the interest of the "common good": previously non-ally states issue statements of sympathy; borderline extremists start buying guns and stocking up on supplies.

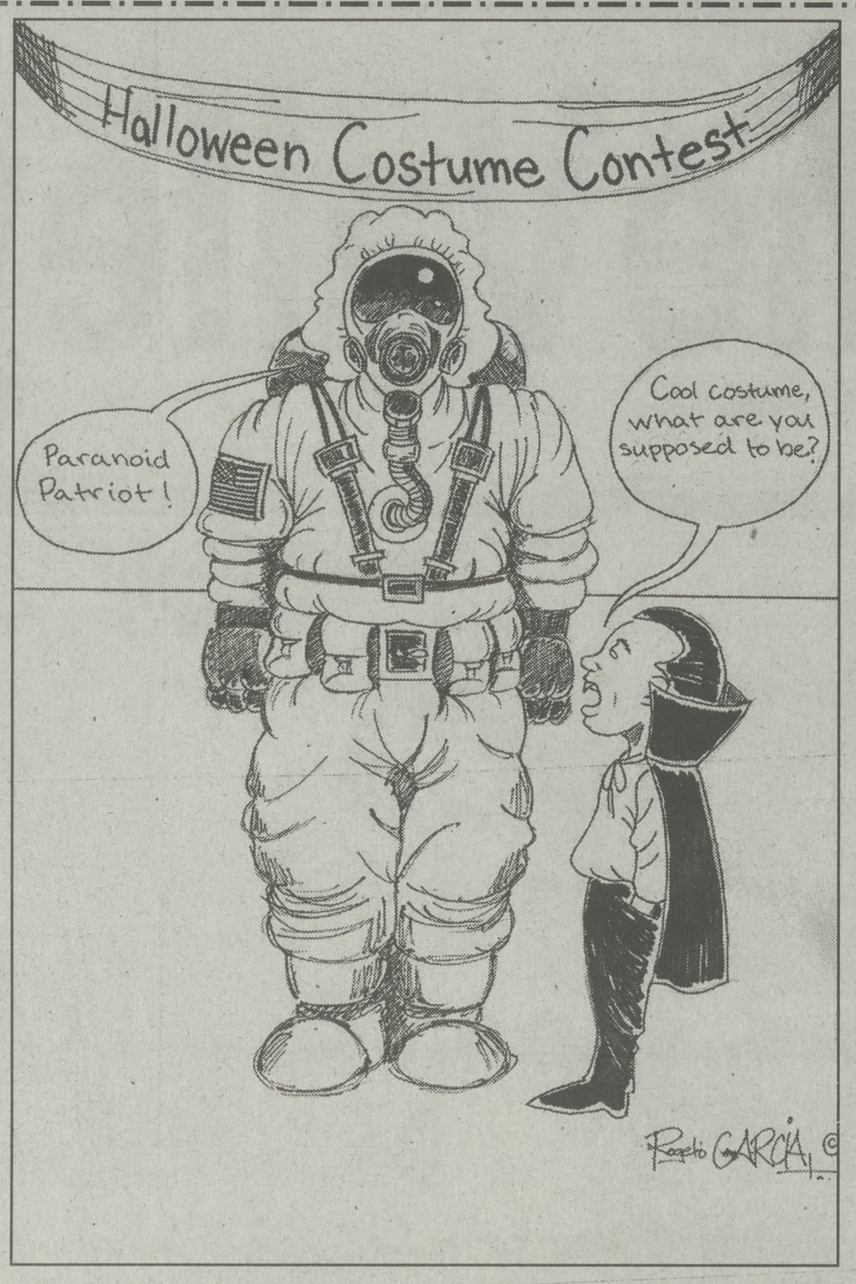
❋

Day three: More pundits talk about how this was waiting in the shadows all the time; more pundits talk about how this was the work of fanatical religious extremists; television and radio programming is back to normal with the frequent interruption for updates; right-wing conservatives start preaching revenge couched in the guise of justice; political and prominent "liberals" turn and side with the right, giving up the principles for which they stand; a surge in patriotism emerges; previously enemy states issue statements of sympathy because they are worried about backlash of non-support; police and military forces become cocky with the overwhelming public support for their efforts; moderates start stocking up on supplies for the impending nuclear war.

❋

Day four: Right-wing conservative rednecks attack people of other nationalities, races, colors and religious creeds; more pundits start saying how they knew this was coming and no one paid any attention to the reports they filed; some accusations based on fact start coming out; the media start running previously confidential government information to the public; the key governmental bodies reach consensus that retaliation is needed and it is called everything from justice to defense but only the zealots and cynics are brave enough to call it revenge; patriotism continues with even more fervor; people are out in numbers never before recorded as they feel comfortable with the patriotic carpet and want to be involved; capitalists start fig-

See **'DISASTER'** on p.5



Letter to the Editor

Dear Valley Star,

Your October 18 issue brought forth so many wonderful comments from Museum visitors. I decided to let you know. In reading through the paper I agreed.

-Austin Conover,
Curator of the Valley College Museum

update

Ginger, the campus dog, underwent surgery in which three cancerous tumors were removed from her breast area. "[Ginger] is resting until Sunday when her stitches will be removed," said Sharon Johnson, the night shift dispatcher in the sheriff's office. The operation's total cost was $1500. Thanks to the monetary donations ($500) from Valley staff, faculty and students, the department was able to raise a down payment for the costly operation. However, the outstanding balance is $550.The department is still taking donations to help pay the balance. Ginger is expected to return to campus sometime next week.

The ValleyStar

Samantha Kuppig	**Editor in Chief**
Nidia Ivette Garcia	**Managing Editor**
Marcy Petrique	**Photo Editor**
Renee Rose Barrera	**Page Design Editor**
Andrea Zollman	**Copy Editor**
Rogelio Garcia	**Editorial Cartoonist**
LeVon Davis	**Sports Editor**
Barret Oliver	**Editorial Writer**
Oliver Cacananta	**Writers**
Ricardo Miranda	
Pedro Olivera	
Gepetto Launer	
Skylar Lenox	
Linda Topdjian	
Karla S. Gutierrez	**Chief Photographer**
Salvador Aguilar	**Photographers**
Jorge Gallegos	
Lauren Rudser	
Lisa Tobin	
Nancy Kennedy	**Advertising Manager**
Rod Lyons	**Advisers**
William Dauber	

The Valley Star is published by students of the Journalism and Photography classes as a learning experience, offered under the college journalism instructional program. Editorial and Advertising Offices are located at 5800 Fulton Avenue, Valley Glen, CA 91401, (818) 947-2576. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Materials published herein, including any opinions expressed and advertisements should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof. **Editorials** are the opinion of the editorial board only and do not necessarily represent those of the entire paper staff. **Columns** are the personal opinion of the writer. **Letters** are the personal opinions of the reader.

CampusView

How has your life changed since September 11?

BY MARCY PETRIQUE
STAR REPORTER

STAR PHOTOS/MARCY PETRIQUE

"Well, I'm in the military so it has changed a lot. Basically, I'm just waiting. I'm on alert right now so if I get the call I'm gone. It made me a little more aware of the world we live in and how volatile it is sometimes."

Alex Enriquez
Engineering

"It hasn't really changed. The only fact is I am part of the military so it makes me think I'm going to get deployed any time soon."

Erika Leon
Broadcasting

"It's changed my perspective of how the world is functioning. I'm scared in a way, but I'm ready for whatever happens. I'm not affraid to die trying to help other people. I think the firefighters are real heroes."

John Kosoyan
Business

"I have to say for the first time in my entire life, I actually feel like an American and I never felt that way before."

Kim Calhoun
Undeclared

Write a letter to the editor
StareditorsLAVC@hotmail.com
Please include your name and telephone number
Letter may be edited. Deadline: Friday 4:30 p.m.

The Valley Star would like to inform our readers of our new production schedule. New issues will come out Nov. 14, and Dec. 12

Valley Life

Campus Scene

■ **Career/Transfer Center**
Do you have questions about your major, career, or the transfer process? Visit the Career/Transfer Center in Administration 126 or call (818) 947-2646 on Mon. between 9 a.m. and 7 p.m., Wed. and Thur. between 9 a.m. and 5 p.m., and Friday 9 a.m. to 1 p.m. Take advantage of resources offered including college applications, transfer workshops, online college catalogs, internet access, career planning courses and much more.

■ **Student Health Center**
Mon.- Fri. opens 9 a.m. to 4 p.m. and Wed. 9 a.m. to 7 p.m.

■ **Volunteering Opportunities**
Service Learning is joining forces with local community agencies to support the nation during this time of crisis by asking students to volunteer their time to help in the relief efforts. To volunteer your time and give back to the community, call Joyce Romero or Rick Brossman in the Counseling Office at (818) 947-2644

■ **LAVC Jazz Band**
Woody James, Director. Thurs. Nov. 1, 11:30 a.m. Music Room 112.

■ **Homecoming Game**
Come root for the LAVC Monarchs as they take on Ventura Sat. Nov. 3, 7 p.m. Monarch stadium.

■ **Locals at Locals**
Come support you fellow students Noe M. Torres, Susie Specks Mayor, and Nick Zgradic who have art in Locals artist gallery at The Creative Center 11223 1/2 Magnolia Blvd. in North Hollywood. Sun. Nov. 4, 6-10 p.m. for more information call (818) 759-7590

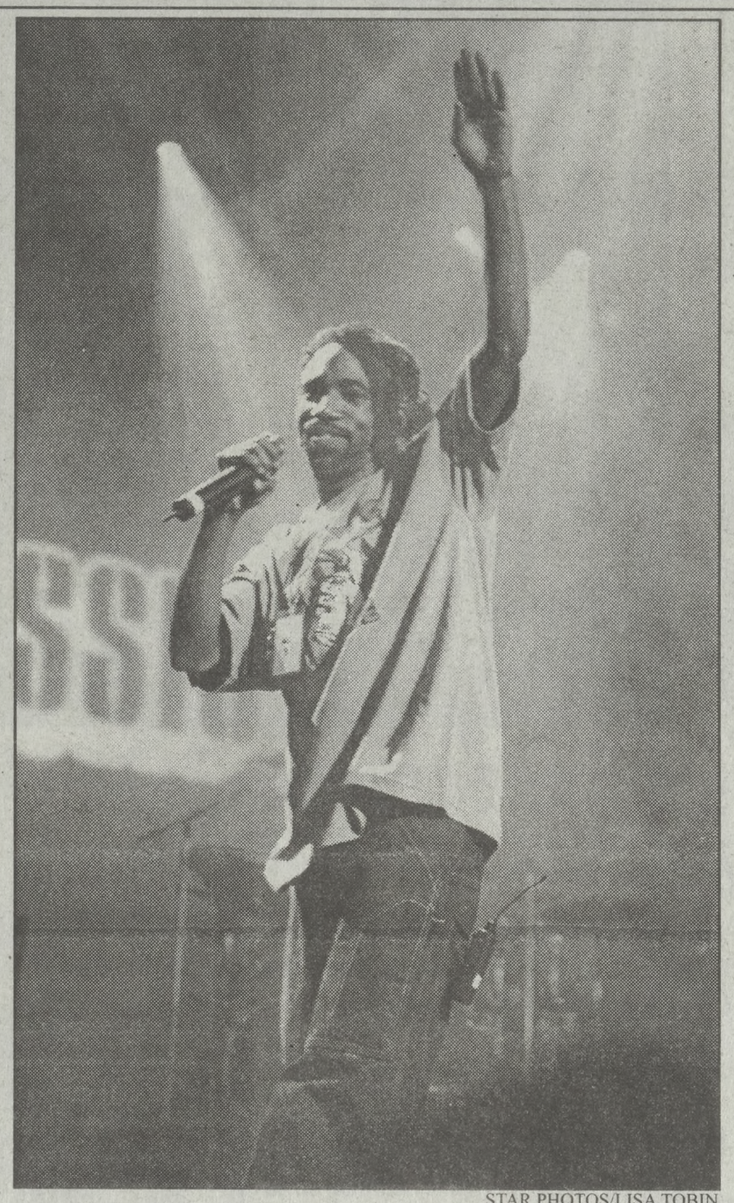
■ **Museum Association Meeting Lecture**
"Stone Houses of the San Fernando Valley." Mon. Nov. 5, 3 p.m. Cafeteria room.

■ **Guitar Performance**
Gregory Newton and Ron Vorzon, Thurs. Nov. 8, 11:30 a.m. Music Recital Hall.

■ **Planetarium Show**
"Explorers of Mauna Kea," Fri. Nov. 9, 8 p.m. Planetarium. *Admission Charge.*

■ **LAVC Philharmonic Choir**
Jennifer Kelly, conductor. Sun. Nov. 18, 7 p.m. Main Stage.

The Oct. 18, 2001 *Campus Scene* listed "Pride in Unity Club" incorrectly. The club's official name is "Unity in pride."



STAR PHOTOS/LISA TOBIN

Jurassic 5 (above), Lil' Kim, Sugar Ray, Third Eye Blind, Nikka Costa, Crazytown, Deftones, Julia Fordham, Liz Phair, and Seal were part of a benefit concert dedicated to raising funds and awareness for breast cancer research and treatment. This extraordinary event was produced by Step Up Women's Network and Stephen Jenkins and was held at the Wiltern Theatre on Saturday.

Truly Star Staff

The Valley Star is a student- run newspaper in a learning lab environment. As a supplement to lessons in class, the Star staff participates in the Journalism Association of Community Colleges, JACC, conferences each semester. The spring semester class attends the statewide conference while the fall semester students attend the Southern Regional Conference.

JACC was held at California State University Fullerton on Oct. 18-19. Collectively the staff won 10 awards including General Excellence for the 2001 edition of the Crown magazine.
Karla S.Gutierrez- 1st place magazine photo (Crown 2001)
Salvador Aguilar- 2nd place photo Bring in
Samantha Kuppig- 3rd and 4th news photo mail-in
Nancy Kennedy- 3rd place Advertising mail-in
Rogelio Garcia- Editorial Cartoon 3rd, 4th, and an Honorable mention mail-in
Jaime Garza- Editorial Cartoon, Honorable mention

Once Upon a Time

Homecoming is upon us again. The Monarchs will be facing off against Ventura on Nov. 3 at 7 p.m..

Homecoming Court Elections are being held in Monarch Square on Oct. 31 in an all day event including a pep rally and a booth-decorating contest.

The person with the most votes in each category wins King orQueen. The runners-up receive the title of Prince or Princess.
KING APPLICANTS: 1.**Tyrone Bates** (Major: Accounting/ Office Administration), 2.**Chi Yung Kun** (Club/Organization: Psychology Club, Major: Film), 3.**Gabriel Avila** (Club/Organization: Dance Club, Major: Undecided) 4.**Tony Moore** (Major: Recreation)
QUEEN APPLICANTS: 1.**Francesca Pagnotta** (Club/Organization:ICC/ASU, Major: Education), 2.**Emily Gacusan** (Club/Organization:Filipino Club, Major: Physical Therapy), 3.**Angelica Hernandez** (Club/Organization: Fresh/Soph Club, Major: Education), 4.**Debra F. Faulk** (Club/Organization: Broadcasting Club, Major: Broadcasting). 5.**Danielle Dejean** (Club/Organization: The Spirit Club, Dance Club, Major: Physical Education and Music, 6.**Maria "Mia" Grunwald** (Club/Organization: Valley Collegiate Players, Major: Political Science)

Look in the next issue for results and coverage of Homecoming.

El Dia De Los Muertos

BY RICARDO MIRANDA
STAR REPORTER

STAR PHOTOS/SALVADOR AGUILAR

A display at Olvera Street shows part of the celebration for Dia de los Muertos which takes place on Nov. 2.

The day of the dead is a ritual that has been celebrated by indigenous people from Mexico for over 3,000 years. The Mexicans use the first two days of November to remember their loved ones who have passed away. In today's celebrations people don wooden skull masks, which are called calacas and dance honoring their deceased relatives. The same wooden skulls are placed on altars in dedication to the dead. Other types of masks includes sugar masks, which are to be eaten by a relative or a special friend.

Aztecs did not fear death. They believed death was only a continuation of life. For them, life was only a dream and only in death would they become truly awake. Presently, the Day Of The Dead is celebrated not only in Mexico but also in many parts of the United States and Central America.

This is a day in which families make their deceased loved one's favorite food and play their favorite music. This is believed to make the dead return to them and celebrate what is believed to be their fiestas. They have a certain timeline:

October 31st- noon— Angelitos, (little angels) infants who have died follow the path of marigolds home, where the families have altars with pan de muertos, milk, sweet tamales, and sugar calaberas.

November 1st-noon—The Angelitos must be gone. The offerings at the altars are appointed for the "faithful dead" or adult souls with pan de muertos, tamales, mole, cigarettes, and tequila.

November 2nd-noon Mummers run around town wearing masks to chase the stubborn souls back to the land of the dead.

Special Celebrations taking place:
Nov. 1, at 8 p.m. 9081 Santa Monica Blvd., West Hollywood, CA 90069 (310) 276-6168
Nov. 2, from 10a.m. to 9p.m.; Olvera Street, Los Angeles, CA 90012 (213) 628-1274
Nov. 4, from 10a.m. to 5p.m.; 21622 Sherman Way, Canoga Park, CA 91304

~ review ~ review ~ review ~ review ~ review ~ review ~ review ~ review ~ review ~ review ~ review

Wake Up and Smell the Decade

BY NIDIA GARCIA
STAR REPORTER

Times are changing and music should reflect the times. So it's surprising when performing artists like the Cranberries choose to perform and remake their old tunes and try to pass them off as new releases like leftovers turned into meatloaf surprise, Both the record companies and mom expect us to swallow it.

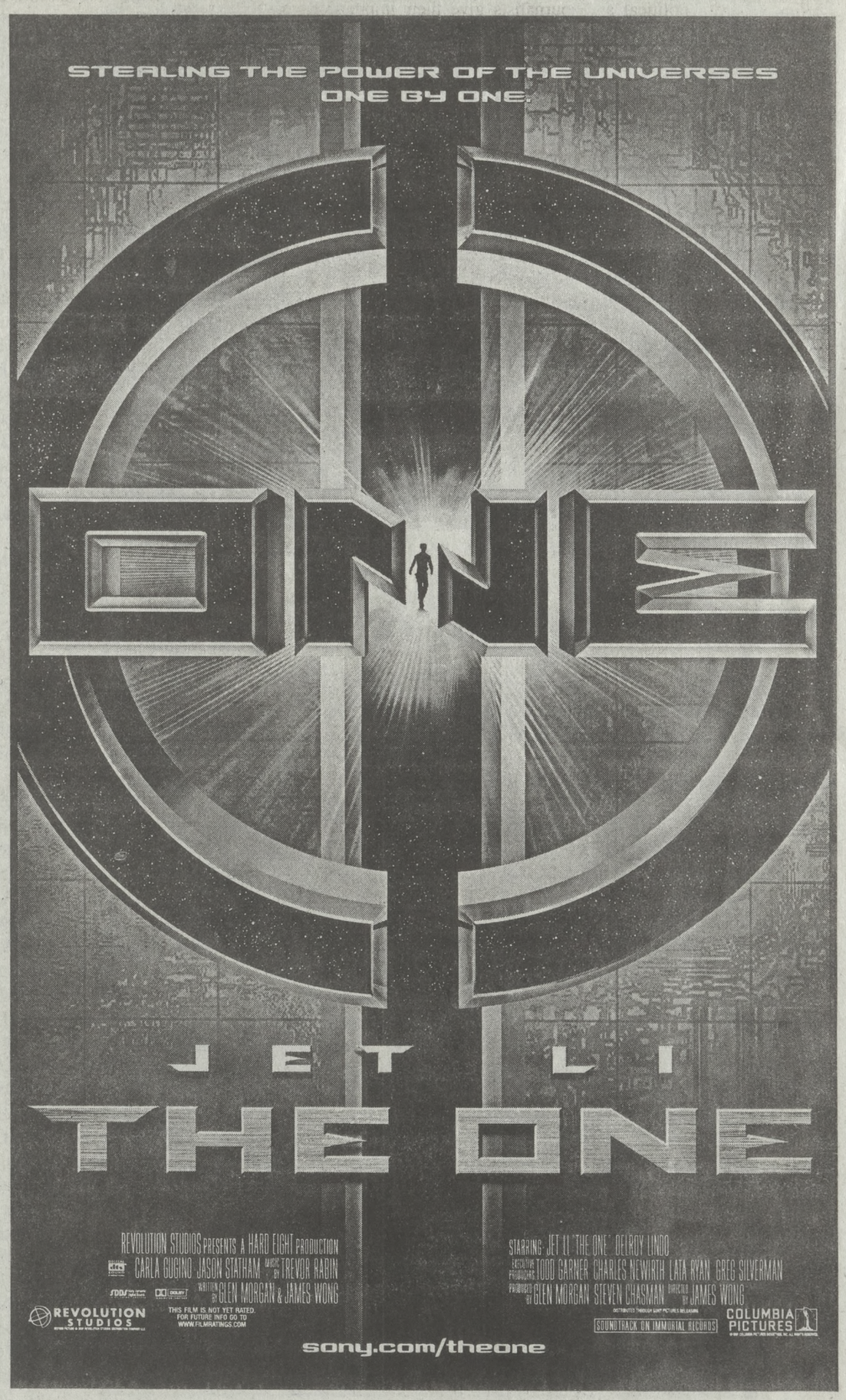
The Cranberries have released a new album, "Wake up and Smell the Coffee," and it leaves a familiar taste in your mouth. The first few songs drowned me in mundane sound. In some ways the old albums resembled that same unabashed style that the producer Stephen Street likes. He made bands like The Smiths and Morrissey popular. That was then, this is now and music has come along way.

In 1993, The Cranberries came out with "Linger" on their "Everybody

See 'CRANBERRIES on p.5

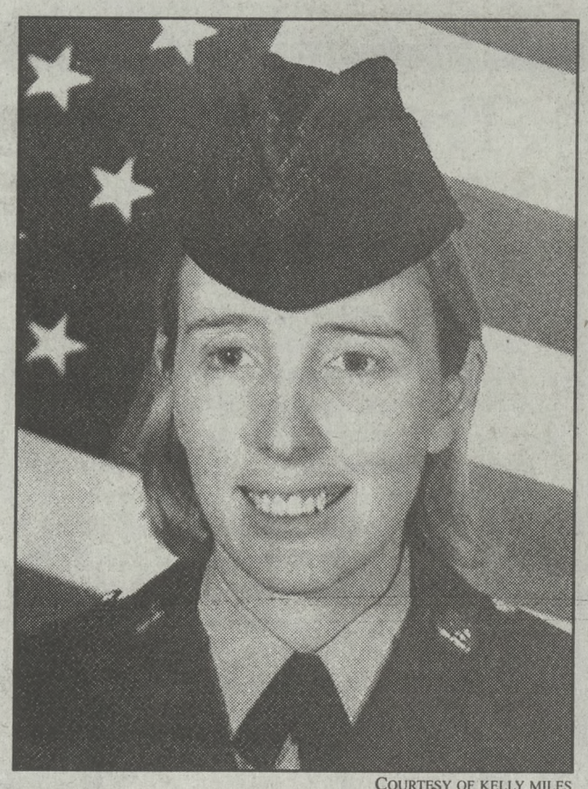
Work From Home
Internet marketing
No experience OK!
www.ezinfocenter.com/3591479
www.ezinfocenter.com/35991479/Free

GreenCactus
Fresh Mexican Grill
Close to Valley College
13320 Burbank
FULTON | GREEN CACTUS X | BURBANK
10 % Student Discount with identification
No MSG LARD MICROWAVES CAN OPENERS
Eat in or Take out
Call (818) 989-5838
Monday to Saturday
11:00 AM until 9:00 PM
For Delivery call 1-888-222-3463
or fax 1- 818-386-0246 fax


STEALING THE POWER OF THE UNIVERSES ONE BY ONE.
ONE
JET LI
THE ONE
REVOLUTION STUDIOS PRESENTS A HARD EIGHT PRODUCTION
CARLA GUGINO JASON STATHAM
MUSIC BY TREVOR RABIN
WRITTEN BY GLEN MORGAN & JAMES WONG
REVOLUTION STUDIOS
THIS FILM IS NOT YET RATED. FOR FUTURE INFO GO TO WWW.FILMRATINGS.COM
STARRING JET LI "THE ONE" DELROY LINDO
EXECUTIVE PRODUCERS TODD GARNER CHARLES NEWIRTH LATA RYAN GREG SILVERMAN
PRODUCED BY GLEN MORGAN STEVEN CHASMAN
DIRECTED BY JAMES WONG
SOUNDTRACK ON TIMMORTAL RECORDS
COLUMBIA PICTURES
sony.com/theone

VALLEY STAR LITERARY SPECIAL

'Rapunzel' *continued from page 1*



COURTESY OF KELLY MILES

COURTESY OF KELLY MILES

Sgt. Kelly Miles works on becoming a registered nurse while she serves one weekend a month and is aimed at achieving her goal of becoming a lieutenant.

"You wouldn't believe the things you discover you're capable of. I knew I was strong but I never realized how strong until I got to boot camp."

-Kelly Miles on her first few days in the service

COURTESY OF KELLY MILES

er girl stands with her, a pair of sewing scissors in her hands. Cut it off, Rapunzel says, cut it all off? And off it goes, piles and piles of it on the floor. Once it's shorn, all the way up to the ears, Rapunzel picks up her helmet, checks to see if her bootstraps are tight, and placing the helmet over her head, looks in the mirror and says, Perfect.? This Rapunzel is in the Army Reserves.

The reason our heroine signed up for the reserves: A broken heart? So says this Rapunzel, also known as Kelly Miles. Clearly her prince had not done his so-called rescuing, so Kelly decided to find a way to rescue herself.

"I had just ended a three-year relationship, and I was a heartbroken mess," she says. "I didn't know what to do with myself. I was so lost, I was totally confused and my confidence was gone. It was something I always wanted to try so I just thought well, why not now?

"I had just ended a three-year relationship, and I was a heartbroken mess. I didn't know what to do with myself. I was so lost, I was totally confused and my confidence was gone."

Kelly's mother did not initially share her daughter's optimism. "I thought she was crazy,"her mother said. She of course would stand by her daughter's decision but was most definitely filled with concerns, as any good mom would be when her daughter decides to pledge commitment to the U.S. Army.

Originally from Georgia, Kelly was 28 when she decided to swing out of the operating room doors of Tarzana Regional Medical Center, where she had worked as a scrub technician for a few years, and swing into the nearby Recruiters office. Always an indomitable individual, Kelly was her college's valedictorian, graduating Magna Cum Laude with a degree in biology. Her interest in medicine led her to a career as a surgical technician, which required an additional year and a half of intense schooling and special training. After working for a few years as a "Scrub Tech," Kelly was propelled by the painful sting injected by her rapscallion ex-boyfriend to find a way to reinstate that confidence that was so characteristic of her personality. Incredibly intelligent, Kelly could do whatever she wanted. And what she wanted was to enlist.

Anyone between the ages of 17 and 34 who can successfully pass a physical exam may sign up for the Army Reserves. The Army Reserve program asks only for someone to meet the age requirement and proper health guidelines, and is of good moral character.? Asthmatics and bee-sting allergic individuals beware, the U.S. Army forbids it; forget the contacts as well and get ready to be the proud owner of wrap-around plastic glasses, very similar to the ones used by basketball players. Basketball players need them while they charge up and down the court. Reserves need them because when charging out to basic training in the middle of the night, there isn't time to put contacts in. Where you go for basic training depends on your individually chosen military occupational specialty, post training vacancies and gender. The Army Reserve website reports that beginning reserves are usually, but not always, sent to one of two places, Fort Jackson, S.C., or Fort Leonard Wood, M.O. Kelly was sent to Missouri in January 1999, less than one month after she visited the recruiter's office. It isn't really like it is portrayed in movies, like GI Jane or Private Benjamin," she says. Those movies take the experience and magnify it one-hundred times worse. However, Kelly does point out that there are people that walk in, sign up, arrive at boot camp, and are still shocked at what is awaiting them on their arrival.

Arrival at boot camp begins with the reception battalion. It involves endless amounts of paperwork, rigid questioning regarding recruitment, the processing of a uniform and PT (physical training) outfit and handing out of equipment. Requisition boots replace high heels, fatigues take the drawer space of dresses, and lastly, only the barest of essentials required for survival are distributed. And what of those comfortable, beloved personal items, such as pictures and stuffed animals, packed in the trusty suitcase brought to the base? They are viciously taken away, discarded with all other frivolous necessities used only by city-dwellers. All traces of a former civilian existence are stripped away, and the initial phase of becoming a soldier begins. This is the Red Phase of boot camp, which like the colors of our flag, also features a White and Blue Phase. The dramatic curtain call to the Red Phase is frighteningly titled Shakedown. Here the company is chosen, the drill sergeant is introduced, and the reservists are hauled away on a cattle-like truck to the portion of the base where they will begin the grueling boot camp regiment. As Kelly says, her voice shaking a bit as she recalls her long-ago trepidation during this arduous time, "When the truck stops, hell starts?" During this infernally hot day, the satanic drill sergeants scrutinize each reserve, checking to see that all necessary items where brought. The sergeants don't carry three-forked prongs, but it doesn't stop them from prodding the reserves and harassing them for what seems like a hellacious eternity. No words are spoken; they are shouted.

There is lots of screaming in hell. From the minute the truck stops and everyone lines up and checks in their stuff, the sergeants only launch what will be the beginning of one loud barrage of screaming. Other perks of boot camp include no sugar, no caffeine, rapid group showers in which you have minutes to get ready, and group bunk beds. The person sleeping across from you, whether you like her or not, will become your battle buddy. The battle buddy has the potential to be the military-version of a best friend. From practice drills to marching in the fields, this is the person who grows and changes right along your side, every step of the journey.

A large part of the initial metamorphosis from civilian to soldier centers around the loss of any sense of vanity held pre-reserves. "You get used to being constantly covered in layers of dirt," says Kelly. There are times where you're on your stomach crawling through mud and you just have to keep going and deal with it.

It is a grueling process both mentally and physically, but outlets exist where reserves can occasionally take time to exhale. Each night, if everyone behaves, they are given a personal hour.

"If one person did something bad they took personal hour away, but we usually got it," Kelly says. Another highlight is mail call. "Mail call was at night, and we were encouraged to tell our family to write to us." Reserves are also allowed to continue their religious practices by going to churches and temples on the base. Catholic Kelly fondly recalls how she and some of her fellow reserves decided to practice. Buddhism because the Buddhist temple always had donuts after the ceremony. A little sweet here and there was a great sedative for the bitterness of boot camp.

Each phase of boot camp is filled with classes and tests, soldier school, perhaps. The White Phase allows a bit more freedom and initiates the bulk of the training process. During this phase, reserves learn about hand-to-hand combat, weapons training, communication, a walk-through a gas chamber, and numerous other aspects of Army life. Although the training is difficult and the pressure is thick, Kelly recalls her time at boot camp with a mix of fondness, humor and hardship. Standing at 5'6", and weighing only about 135 pounds, Kelly may not seem, based solely on a quick superficial first glance, to reflect how strong she is both physically, and mentally. As she runs her hands through her now permanently short blonde hair, her blue eyes twinkle as she recalls her memories of this significant time in her life. Her voice still echoes a slight Southern accent, her Georgia roots not overrun by California valley-talk.

"If one person did something bad they took personal hour away but we usually got it."

"You wouldn't believe the things you discover you're capable of," she says. "I knew I was strong but I never realized how strong until I got to boot camp. I was doing things physically and mentally I never knew I could. By forcing these things upon me, I learned how much I really could take, I learned how strong I really was. It's incredible, the feeling of seeing that there's so much more in you then you ever expected you'd find." The tenseness and extreme strictness is all part of what Kelly describes as breaking you down so they can build you back up.

The Blue Phase, possibly named for all the black and blues acquired throughout the previous stages, is the last phase. Here Kelly had to demonstrate the skills she had learned. The Blue Phase includes training missions, where, as Kelly says, "You put your learning into tactical experience. This tactical, hands-on type experience includes road marches and a 48-hour field duty where battle buddies huddle together under the night stars and compare battle wounds and swap stories. The field duty encompasses marching and camping out, mimicking the art of warfare, but without the war. Bundled together, fighting the chilly breeze that threatens to raise goose bumps, battle buddies eat their protein rich, prepackaged meals, pulling the plastic top and letting the steam warm their faces, almost like the Girl Scouts but with tougher girls who pack 38 caliber guns and not thin mint cookies.

The trail of blood, sweat and tears, if you make it all the way, leads up to graduation where even in your new white, freshly pressed Class A uniform

See **'RAPUNZEL'** on p.5

'Rapunzel'

continued from page 4

the drill sergeant will make you do push-ups in front of your friends and family. Kelly left Missouri and returned home to California. Within a few weeks, she went back to Tarzana Regional Medical Center. Greeted by open arms, congratulations, and a relieved-boss, Kelly was reinstated at her job and also reinstated with new confidence.

On active duty now for six years, like all typical reserves Kelly now holds the rank of sergeant and is working on becoming a registered nurse. She serves her one weekend a month, and two weeks a year requirement, and is committed to remaining on active duty and ultimately achieving the rank of lieutenant. She stands ready at anytime to back up the hospital unit in Washington State in Fort Lewis, where she would be stationed if needed. She could also serve a MASH Unit as an operating room technician or combat medic. Kelly says, "Being a soldier comes first, and the job comes second. Although she has specific medical training, she could at anytime serve as a soldier in the U.S. Army, should the military forces be called to action. And should they be called to act, this Rapunzel is ready. You learn you can take a lot more then you think you can. Your true strength and endurance comes out. "It's the best thing I ever did."

'Disaster'

continued from page 2

want to be involved; capitalists start figuring out how they can profit from the wave of emblem purchasing.

❋

Day five: People start appreciating the police forces because they are perceived to actually be doing their jobs for once; kids can be seen talking to police officers for the first time in recorded history; the wave of patriotism reaches its peak and people start getting suspicious of those who are not "flag wavers".

❋

Day six: People start feeling more comfortable with the higher security standards and are becoming more relaxed; police and military forces start feeling that the increased deployment isn't really necessary and they start becoming lax on their post; governmental agencies issue canned and candid party line statements on the cause of the incident; broadcast media start to air in-depth news coverage on the disaster and its causes; a main suspect is named by the people with or without the facts to back it up.

❋

Day seven: Commercial and daily activity is pretty much back to normal; police forces start to dwindle; people, anxious to make a point, breach security in important places; people buy the party line hook, line and sinker; people wonder what kind of twisted jealousy could spawn hate for the righteous and virtuous America; liberal and independent news media air the same stuff the networks do because that's what they are told to do; more polished productions by the news and quasi-news media are aired in an effort to inform the public of the awful people and their evil intentions which caused the disaster.

❋

Week two: People become more focused on the suspect and the solution; momentum grows for retaliation; law enforcement activity is returned to normal and police harassment of minorities continues; racial profiling by law enforcement agencies becomes the norm as the perpetrator of the events is undoubtedly a foreigner; hate crimes escalate; the government delays attacks against Afghanistan, accused of the attacks because it wants people to think that it is collecting evidence and being pragmatic; the government tries to build international support for military action so it doesn't look like the imperialist that it is; patriotic fervor dwindles and only symbolic gestures can still be seen flying in the wind.

❋

Week three: The government finally strikes; other people of the targeted minority feel they have been wronged and the movement against the super-power gains in momentum; patriotic symbolism dwindles to an almost unrecognizable level as people are reluctant to spend more money to replace their emblems; the government sends aid to the opposing military bodies in the area in an effort to oust the totalitarian regime; the government sends token humanitarian aid to the suffering people of the totalitarian regime.

❋

Succedent: The superpower manages to suppress the militia; the evil regime is overthrown and replaced with a more democratic one; this new regime harbors and even fosters more militant activity due to its continued suppression of the freedom of speech and civil liberties; a once-harmless but aggravated native rises to idolic state.

'Cranberries'

continued from page 3

Else is Doing it, so Why Can't We?" Release and it reached American Top 10 with Dolores O'Riordan leaving audiences stunned with her silvery vocals and the band's organic rhythms. Her sound was unique and people were ready for more. Still I don't think that what they wanted was more of the same sound today. New albums should reflect a band's growth in their time between albums. The Cranberries talent is not in question here, but their method and approach to making hits today is.

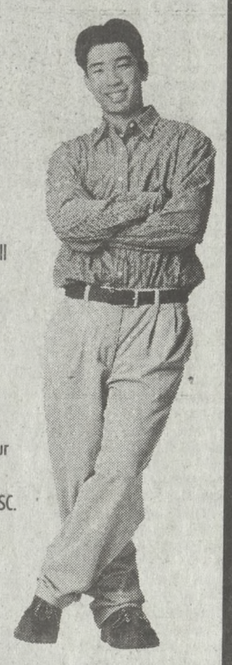
What it boils down to is that after so many years of new music that has had so much influence how could you possibly turn out a record with the same sound? The eighty's are long gone along with that neon nightmarish style and good riddance to it. Let's not stay in a time warp of music and style.

Mike Hogan the bass player notes, "A few songs on the album have different vibes from anything we've done before."

In pop culture today, boy bands and teenybopper girls wear skimpy clothes and pay big bucks to have stylists and choreographers make them look good. When those fans grow up, hopefully so will the band. New albums need to show that bands are growing and developing musically.

DIAMONDS & PEARLS HAIR BOUTIQUE SUPPLY
Specializing In BLACK HAIR CARE GROWTH

17 YEARS EXPERIENCE
• WRAPS
• CUTS
• WEAVES/BRAIDS
• PERMS
• UP DO'S
• COLORS
• WET SETS
• PRESS & CURLS
OPEN 7 DAYS
DUDLEY • SEBASTIAN • DESIGN
285-7333
6164 1/4 SEPULVEDA BL., VAN NUYS
2 Blks So. Of Victory
In Back Of Fatburger's Park. Lot

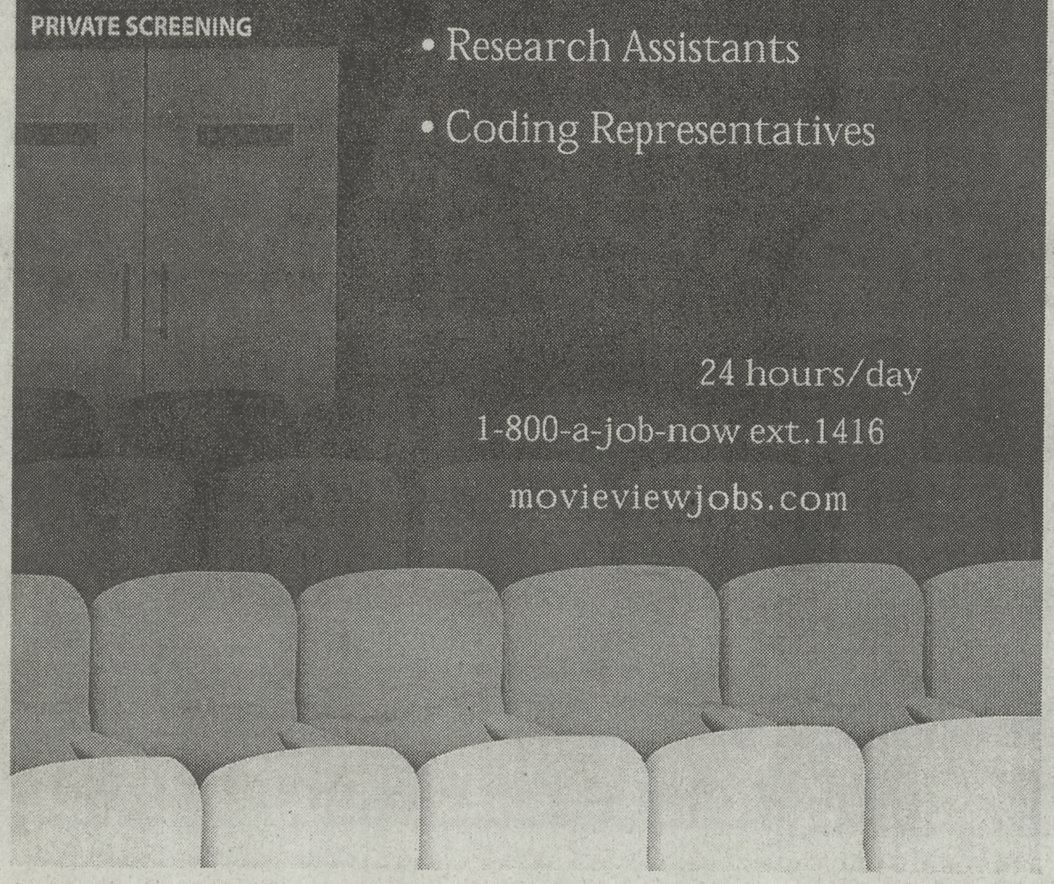
More credentials, more respect, more money.

Soon you'll earn your Associate Degree. And then what? How about a Bachelor's Degree from DeVry?
Professors with real-world experience will teach you in small classes and well equipped labs. You'll enjoy hands-on learning that gives you the skills you need to compete and succeed in today's technology based business world.
Choose from Bachelor's Degrees in Accounting, Business Administration, Computer Engineering Technology, Computer Information Systems, Electronics Engineering Technology, Information Technology, Technical Management, and Telecommunications Management. You're just that close to fulfilling your dreams... as close as a degree from DeVry.
For a higher degree of success, call DeVry at 1-800-DEVRY-SC. Campuses are located in Long Beach, Pomona, and West Hills.
www.DEVRY.edu
A higher degree of success.®
EARN A BACHELOR'S DEGREE IN BUSINESS, ANYTIME, ONLINE. LOG-ON TO HTTP://ONLINE.DEVRY.EDU OR CALL TOLL FREE 877.496.9050.
© 2001 DeVry Institutes, a division of DeVry University.

Beginning Fall 2002 . . . .
B.A. Degree Completion Program
Bachelor of Arts in Applied Psychology and Social Relations

Exploring the role of psychology in family, work, community, and self
Designed for working adults
Classes offered late afternoons and evenings in West Los Angeles
(800) 888-4849
http://gsep.pepperdine.edu/gsep/ba
PEPPERDINE UNIVERSITY
PSYCHOLOGY DIVISION, GSEP

Your date will never know how BROKE you are.

THE GETTY IS NOW OPEN UNTIL 9PM ON FRIDAYS AND SATURDAYS
Economically challenged? Not a problem. We're now open until 9 p.m. on Fri. and Sat. nights. Where else can you treat someone to fine art, architecture and an awesome view? And just think, nobody needs to know that the admission was free. Parking is $5 (even you can handle that) and based on availability. For info, call (310) 440-7300 or visit www.getty.edu. And, get this, no reservations needed with current student I.D.
GETTY

EMPLOYMENT OPPORTUNITY
PERFECT FOR ACTORS AND COLLEGE STUDENTS
• Audience Recruiters
• Staff Members
• Research Assistants
• Coding Representatives


24 hours/day
1-800-a-job-now ext.1416
movieviewjobs.com

Full-time students

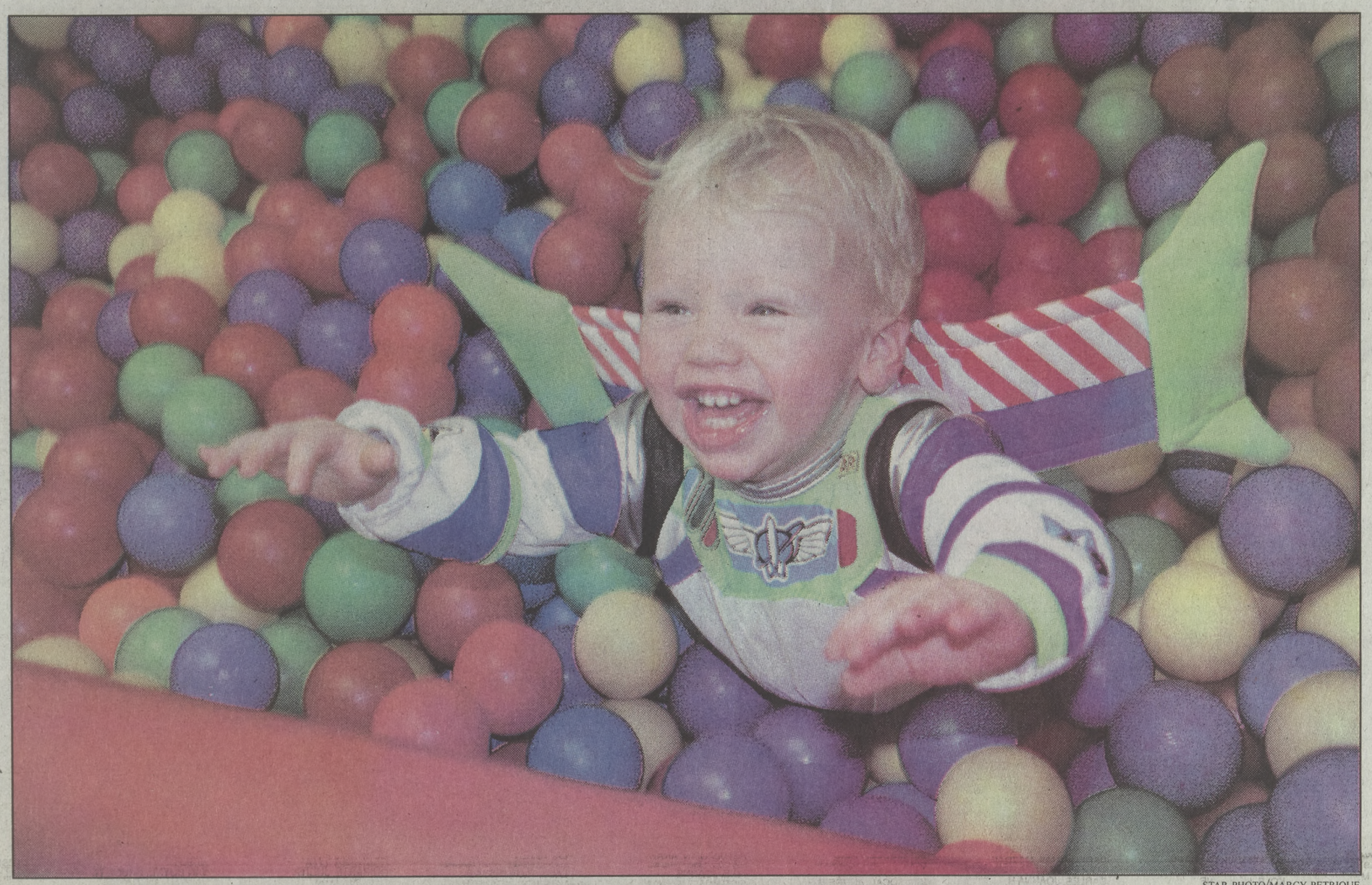
ABBOTT, TAMMY D.
ABRAMIAN, NARINE
ACEVEDO, INGRID C.
ACOSTA, ENGELBERT E.
ACOSTA, NATALIE
ADAMYAN, ARMINE
ADEL, ELLINA
AFANASYEV, VASILIY
AGADZHANOVA, YEVGENIA
AGUILAR, ANGELICA
AKHBARI, MOHAMMAD
AKOPYAN, EMILIYA
AKSENA, LINA
AKVA, DANA
ALEXANDER, CAL
ALVARADO, NANCY
AMARO NODAS, ADRIANNA C.
AMBARTSOUMOVA, SABINA
AMENDOLA, HECTOR
AMIRYAN, ARTIN
ANTEKELYAN, AGAVNI A.
ANTONYAN, HAKOB
ARAKELYAN, ANUSH
ARGYROPOULOS, PANOYIOTI L.
ARLINGTON, EDWARD E.
ARTEAGA, ELISEO B.
ARTHUR, GREG
ARZUMANYAN, NAYIRA
ASFAW, EPHREM
ASRIYAN, YELENA
ATALLAH, MARENA A.
ATOYAN, ANAIT
AUDOUY, VERONIQUE A .
AVANESSIAN, ANIK
AVRAMENKO, ALLA
AYDEDJIAN, ELYA
AYIBIOWU, OLAYIDE N.
AYORINDE, MOBOLA
AYVAZYAN, ANAIT
AZATYAN, SAMVEL
AZURDIA, GIANCARLO A.
BABAKHANIE, ANNETTE
BABAKHANYAN, GAYANE
BABAKHANYAN, GRACHIK
BALASANYAN, SHUSHANIK
BALENKO, TAMARA
BARBA, CAROLINA L.
BARNETT, DOMINIQUE C.
BARNHART, ADAM J.
BARRIOS, YOLANDA
BARSEGHYAN, ALISA
BARSKY, YANA
BARTLE, CARRICK D.
BARTOLOME, MARK M.
BASMAJIAN, LYDIA S.
BAXTER-HALAHAKONE, LISA K.
BEAUGEZ, JESSICA L.
BECK, AUBREY N.
BECKMAN, DAWN M.
BEHJATNIA, SEYED M.
BELOVA, NATALIA
BELTRAN, DANTE R.
BENAVIDES, OSCAR R.
BENDONI, LINDSAY A.
BENENSOHN, MARIA C.
BERGER, BECKY
BERNABE, ALBA J.
BERNABE, MARIA L.
BERNHARDT, RUSSELL G.
BESEDA, YELENA
BILLAN, DIANA J.
BLAIR, ANGELA S.
BLUMENFELD, DONNA J.
BOB, MONICA M.
BOJKOV, ALEXANDER
BOKSAR, YEVGENIA
BONAVRIES, JENNIFER R.
BORNE, MONICA L.
BOSNUYAN, GOHAR
BOUTYRSKAIA, MARINA
BOWLES, SANDY H.
BRAVO, JORDAN E.
BRAZIER, DENNIS J.
BREWIS, MAGDALENA
BRIDGER, AMANDA J.
BRIL, TATYANA
BRISSON, MARIELLE M.
BROGIN, JENNIFER E.
BRONSON, RITA L.
BROOKS-KINDER, ANDREA L.
BROWN, DEIRDRE Y.
BRUMMETT, TIMOTHY E.
BUCHINSKAYA, FAINA
BUCHINSKIY, FELIKS
BUCKLY, KATHRYN M.
BUENCILLA, LIZA J. JR.
BURSKAYA, OLGA A.
CAIN, TYRONE
CARBALLO-ROSSI, GIOVANNA
CARBINO HICKS, JUDITH A .
CARMONA, ELSSY Y.
CARSON, CHERYL E.
CASEY, PEGGY M.
CHABAN, OKSANA E.
CHANG, STEPHANIE A.
CHANKAR, LINA A.
CHARNY, ALANA S.
CHIANTERA, FAUSTO
CHIMAYAN, CLARA
CHO, KRISTY S.
CHOI, AUDREY J.
CIOINEA, ZOIA
CISSOKO, ISMAEL
COAKES, JOY D.
CODOCEO, JAVIERA A.
COLEMAN, CYNTHIA M .
COLLINS, KEITH
CONRAD, JONATHAN M.
COUEY, KEVIN K.
COUPET, MONIQUE J.
CUEVA, YECENIA
CUN, SONG S.
CURIEL, CLAUDIA
DAIGNEAULT, JOSEPH M.
DANGPRADUB, PRUTCHAYA
DANIELIAN, IRINA
DANIELYAN, NARINE
DANIELYAN, SYUZANNA
DANIELYAN, VALERIA
DARBINYAN, YULIYA S.
DAUERMANN, JONATHAN
DAVIS, AMANDA L.
DAVTIAN, ARMINE
DE JESUS, FRANCESCA Y.
DECK, SHANNON L.
DEKRAMENJIAN, YAGHCHIE E.
DELROSARIO-FONSECA, NATASHA L.
DEMIRCHYAN, RIMA
DEMIRDZHYAN, YEPRUI
DIAZ, SILVIA
DOLIN, SUSAN
DORSCHNER, ARIC J.
DREYZINA, SVETLANA
DUARTE, GEORGE T.
DUBY, GARY M.
DUKMAJIAN, KARINE
DURGHALLI, JENNIFER
DURHAM, MELANIE J.
ELE, BARBARA JANE I.
ENGOLZ, MEIRA
ERVIN, MELISA A.
ESCOBAR, KARINA F.
ESTRADA, OSWALDO
FATEHI, HATIM A.
FEDOTOV, EVGENII Z.
FELDMAN, ALICE K.
FERRER, VANESSA
FIELD, GLADYS D.
FIELDS, QUINCY L.
FLORES, ALMA R.
FLORES, GLADIS C.
FLOYD, KYLE S.
FLUG, SARAH H.
FOGEL, DEBRA S.
FONTANILLA, LEAH P.
FORBIN, BARBARA M.
FRAIHA, VIVIAN A.
FRANK, LAURIE A.
FRANKE, IRMA L.
FRASER, DAVID B.
FREESE, GEORG C.
FRENCH, ESTHER
FRESE, RICHARD
GABOURI, MOUNIA M.
GALAVIZ, HORACIO R.
GALLARDO, APOLINAR JR.
GALSTIAN, LUSINE
GARAKYANTS, SVETLANA
GARCHEV, OLEKSIY
GARCIA, KUNTI Y.
GASPARYAN, ARAM
GAVUTYAN, VERA
GEVORGYAN, LILIT
GEVORGYAN, MARIAM
GHAFFARZAFDEGAN, BAHARAK
GHARIBJANYAN, SONA
GHASSEMI, MOHAMMAD H.
GHAZANCHYAN, ARMAN
GIBBONS, ROBYN D.
GILBERT, DAVID M.
GILINETS, JULIA
GILL, GAGANJOT
GILLIS, AZARAH R.
GLNJYAN, ALISA
GOBUTY, VYVYAN K.
GODIN, REBECA M.
GODINEZ, MIRIAM A.
GOLDBLATT, DAVID H.
GOLDEN, CRISANTA S.
GOLDENBERG, NAVA
GOLFEIZ, SHOULAMIT
GOMEZ, YORMARY G.
GONZALEZ, DAVID L.
GONZALEZ, EDGAR S.
GONZALEZ, JOHN H.
GONZALEZ, WILLIAM E.
GOODWIN, ANITA V.
GOONEWARDENE, SHEHAN
GORBAN, TATYANA
GOTSLAK, MOREEN
GRAFFAM, JONATHAN M.
GREEN, CARY C.
GU, ANDREW G.
GURESKY, KENT A.
GUTIERREZ, KARLA
HAGOPIAN, GREGORY M.
HAKOBYAN, LIANA
HAMAMJIAN, MIKE P.
HANKINS, BRIAN
HARRIS, TIFFANY A.
HAWKES, WILLIAM H.
HAYASHI, YUKI
HAYUN, SHARON Z.
HEARN, KATHY M.
HEIDER, DENNIS
HEMBREE, JONATHAN E.
HERMAN, TAMARA C. P.
HERNANDEZ, ANNAMARIE L.
HERNANDEZ, RIZALITO S.
HERSKOWITZ, BENJAMIN M.
HIBBARD, CARRIE A .
HILL, VICTORIA R.
HILLMAN, KEITH P.
HILLS, CHERYL C.
HINOJOS, MARTHA G.
HINOSTROZA, ANGELA R.
HISCOCK, SUSAN C.
HO, MINH V.
HODALY, SHIRIN
HOGGAN, MATTHEW E.
HOLMEN, GLEN C.
HOLTHEUER, MARIA S.
HONG, DANIEL S.
HONIG, SHIRAYA
HORTON, JOHANNA-MARIE R.
HRISTOFOROV, MARTIN H.
HRISTOFOROVA, NELI M
HUETE, FIORELLA B.
HULLEY, KIRSTON P.
HUR, PETER
INGER, STELLA
INKAVESVANITCH, UDOMSUP
IRWIN, DANA D.
ISLAM, MOHAMMED A.
IZAAC, MEYER
IZQUIERDO, VANESSA
JACOBY, JENIFER L.
JAIN, NAVIN K.
JANSEN, FRANS J.
JAVADYAN, SUSANNA
JEROME, ROBYNE L.
JONES, DORI N.
JONES, SHEILA C.
JUAREZ, JOSE A .
JUAREZ, ROSA C.
JUFFE, HANA
KACHACHYAN, LUSYA
KAKIHARA, SHINJI
KALADZHYAN, ARMENUI
KALIMULLOV, IRIN
KANG, DAVID Y.
KARABADJAKIAN, ANAIT
KARABANAU, SIARHEI
KARACCUSIAN, MARAL V.
KARAMANUKYAN, TAMARA
KARAPETYAN, LEYLA
KARKOUDRIAN, JACK S.
KARYANTO, MYRNA
KATHURIA, HIMANSHU
KATSMAN, ANNA S.
KAUFMAN, MATTHEW D.
KAUFMAN, ZIV Y.
KAUR, MALVINDER
KAZIMI, SOHEILA
KENNEDY, COLIN T.
KESEYAN, ZABELA
KHACHATRYAN, SONYA
KHALIL, ANGELINA M.
KHODOS, MICHELLE L.
KHROM, NATALY
KIM, JAEHEE
KIM, JUNGSOOK J.
KIM, SHALOM
KIMBALL, TIFFANY B.
KIRA, BERNARD M.
KIRAKOSYAN, ELZA
KITAMURA, EIZO
KLINE, ANDREW E.
KOANI-GUZMAN, MALINA K.
KOCHERGIN, VLADIMIR
KOEBEL, CATHERINE F.
KOLE, LORRAINE
KORDAKIS, LAURA H.
KOSKELA, DIANE
KOZBERG, EDITH S.
KRAPIVKIN, VICTOR
KRASNOROZOV, MIKHAIL
KRAUS, DEBRA J.
KRUCHININA, ANNA I.
KUKHARENOK, IRINA
KULCHINSKAYA, ELINA Y.
KUPLENSKAYA, IRINA V.
KUPPIG, SAMANTHA C.
KURDYAN, ARMAN
KURODA, SUMIYO
KUSNERICK, ROBERTA
LAECHELT, ROBERT E.
LAILLE, MIRANDA
LAMBERTI, JOSEPH D.
LANDIN, CARRIE P.
LANDISHEV, MIKHAIL V.
LANIADO, EZRA Z.
LAWSON, BETHAMI L.
LAZARUS, ABHA
LE, TUAN K.
LEE, ANDREW J.
LEE, KYUNG S.
LEUNG, YAN
LEVIAN, MICHELLE L.
LEVY, DAVID M.
LEVY, ORLY
LEWIS, MELINDA K.
LEYANNA, LEO L. JR.
LIM, MICHAEL I.
LIMA, JACQUELINE S.
LIMA, KARLA M.
LINAO, MARK A.
LINARES, MARCELA D.
LINCHUK, ZORINA
LIONGCO, SAMUEL Y.
LONG, ELIZABETH A.
LOPEZ, DENISE M.
LOPEZ, FRANCISCO I.
LOPEZ, LUIS R.
LORRIMER, MARTHA
LOYATO, MARTIN S.
LUKOMSKI, ALISON M.
LUONG, THU HUONG T.
MACARAEG, ROSALEAH R.
MADRIGAL, OMAR
MAGHAKIAN, GAREN M.
MAHGEREFTEH, FARZANEH
MAJONFE, NANCY O.
MAKABE, TOMOMI
MAKASJIAN, HERMENE
MALAGON, BRENDA B.
MALAMUD, JULIE
MALYUTINA, ALLA V.
MANALO, BARRY JAN I.
MANASYAN, VARDAN
MARANIAN, PAUL M.
MARCHENKO, SVYATOSLAV
MARKOSYAN, TSAGIK
MAROT, JEAN-NICOLAS C.
MARTENSON, DAVID A.
MARTINEZ, GUILLERMINA
MARTINEZ, JOSEFINA
MARTINEZ, NANCY
MARTINEZ-RUSS, TAPIA 0.
MASLAKOVA, IRINA
MASLAKOVA, OLGA
MATTHEWS, ROLLIN S.
MATTHEWS, TINA T.
MAUCERI, JOSEPH C.
MAXIM, CRISTINA C.
MCDONALD, DANEISHA
MCGEE, MICHAEL R.
MCKILLOP, JOHN R.
MEADE, COLETTE C.
MEDRANO, JORGE A.
MEEKER, DONNA I.
MELKONIAN, MARIETTA
MGERIAN, NARINE
MICHAELIAN, ELLA
MIDDLETON, MICHELE
MIGUEL, EDWARD J.
MIKAILIAN, SERGE
MILITONYAN, MARIYETTA
MILTON, ANDREW G.
MINASSIAN, SUSANNE
MIRAMBEAU, EBRAIN O.
MKHITARYAN, NUNE
MKRTCHYAN, ZOYA
MNATSAKANYAN, AREVIK
MOKRAIY, ANNA V.
MOLINA, MARITZA E.
MOMDJIAN, ANNA
MONAJEMI, NASIM
MONTANO, MELANIE B.
MONTGOMERY, TIMOTHY M.
MONTOYA, BRIAN S.
MOODY, JOSHUA T.
MORGADO, ERIN E.
MOSS, CAITLIN S.
MUNOZ, ALBERTO C.
MUNOZ, EDGAR
MYSHRALL, LINDA D.
NADEAU, AIMEE A.
NAKATSUKA, NANAMI
NAKAYAMA, MEGUMI
NARK-ORN, WILLIE W.
NELSON, MICHELLE M.
NETTMANN, KARL S.
NEWELL, LAURA L.
NGUYEN, LONG Q.
NGUYEN, LY MINH
NGUYEN, NHA-TRANG H.
NILOVA, YELENA
NOURIEL, DONNA
NOWLIN, JULIE K.
NUNEZ, ADRIAN
NUNEZ, MARIA C.
OCHOA, EDGAR D.
OGANESIAN, LARISA
OGANESYAN, KARINE
OGAWA SHOKO
OLIVER, BARRET
OLIVERA, PEDRO
OLSHANSKIY, NIKOLAY
OMUTA, ANGIE J.
ORDONEZ, JESSICA V.
OREL, LINDA M.
OTKUPMAN, ROMAN
PAKDAMAN, ALI
PALAFOX, OSCAR R.
PALLAN, BINA
PALOMARES, ADRIANA
PARANAPALLIYAGURUGE, RASANGIKA
PARK, CASEY C.
PARK, JIN-KI
PARKER, MELISSA A.
PARKER, WOODROW T.
PARRY, DEVON K .
PASCUAL, MARINO
PASSANANTE, JOLEE J.
PAYNE, JENNIFER D.
PECHENYY, YURIY V.
PENA, MIGUEL C.
PEREZ, MANUEL
PEREZ, MOISES S.
PEREZ, NUMA P.
PEREZ, SHEILA M.
PEREZ, UVALDO
PERLOVSKAYA, REGINA
PERRY, KIANA K.
PESIN, VLAD
PETTERMANN, SZIMONETTA M.
PHAM, LUAN D.
PICKERING, KEELY
PIRIAN, JOSEPH J.
POGHOSYAN, YURI
PORRAS, DELIA L.
PREIMESBERGER, RYAN M.
PRICKETT, JESSICA L.
QUINONEZ, EDWIN E.
QUINTEROS, EDGAR A.
RACHAL, ROSE M.
RAMIREZ, JESSICA K.
RAMIREZ, KAREN D.
RAMIREZ, MONICA
RAMOS, CHARLES
RAMOS, DANNY
RANDALL, JOSHUA-LAWRENCE
REYES, JORGE E.
REYES, MARIA T.
REYNOSO, ALBERTO J.
RIABOV, ELIZABETH
RIZZI, RENAN F.
ROBERSON, SARAH L.
ROBMAN, RACHEL E.
RODRIGUEZ, DANIEL U.
RODRIGUEZ, RANDY
ROJAS, JOCELYN M.
ROSCULETE, MIOARA V.
ROSS, DAVID B.
ROTHMAN, CAROL B.
RUDSER, LAUREN
RUEDA, YVONNE
RUMSEY, DAVID L.
RUSSELL, NICOLE A.
RYSTROM, ANDREA
SAAD, CHRISTINA
SADRE-BAZZAZ, MAHSA
SAEKOH, SANDY
SAEUNG, KRIT
SALAS, PERFECTO
SALAZAR, JESSICA C.
SALINAS, J. AUDENAGO SR.
SALMASSIZADEH, MAHSAN
SAMANDZHYAN, MARI-LUISA
SAMANIEGO, VICTOR M.
SAMONTE, DAISY V.
SANDLER, ALEKSANDR
SANTIAGO, DONNA M.
SARANDEV, GEORGE K.
SAREHKHANI, MAZDAK
SARKISSIAN, SARMEN V.
SARLES, JOANNA H.
SAROSIEK, MATEUSZ
SAROYAN, MARINA
SCHELLBACH, TODD J.
SCHERMERHORN, NADINE
SEIGEL, MATTHEW J.
SELVA, SARUKA
SEMERDJIAN, SRBUI
SERIZAWA, RIE
SEWAK, KATHERINE K.
SHAHRIYARPOUR, SHEILA
SHAKHGELDYAN, VARTAN
SHALUMOVA, ELMIRA
SHAMOUNI, RAMSIN
SHARFY, TALIA
SHARIF KOOCHNEJAD, SOHEILA
SHARKY, TRISHA M.
SHECKLER, CHRISTOPHER D.
SHINDER, NATHAN
SHIPILLO, TATYANA S.
SHIRI, LITAL
SHORT, CHINA H.
SIDHU, MANDEEP
SIEVERS, LORI M .
SIMION, ELISE A.
SIMONIAN, RAZMIK
SIRMONS, CYNTHIA C.
SISON, LOURDES V.
SITNIKOVA, RUSLANA O.
SKORODZIYEVSKAYA, MARGARITA
SLOBODYANYUK, NATALYA
SMITH, JOEL T.
SMUTKO, MONIKA E.
SOL, JOSE M.
SOLAKYAN, SAM S.
SOLIS, YESENIA
SOOD, RAKESH K.
STEVENS, SHERRY L.
STOKES, DANA
STROMOSKI, DAVID A .
STRUVE, JING
SUAREZ, MARLON N.
SUCHITE, MARIO R.
SULLIVAN, RYAN K.
SUTVAJ, STEFAN
SZEWCZYK, LAURA J.
TAGHIZADEH, SAHAR
TAHBAZ, STAR
TAMORIA, DANIEL I.
TANASHIAN, HOURY
TANG, KYRENE O.
TANNER, MAREN
TANTOUSHIAN, ASMIK
TARAKHCHYAN, ANNA
TARUGSA, PATIMA
TAYLOR, DARON M.
THORNGROOP, CHANPEN
TIKHONOV, DIMITRY
TINIUS, DUSTY D.
TINSLEY, LAKECIA A.
TOKADJIAN, ARMINE
TOKO, TANYA L.
TONIONE, MARIA A.
TOROSYAN, GOAR
TOTALCA, MARINA M.
TOVMASIAN, VAAGN
TRAN, DINH B.
TREJO, TRINIDAD M .
TSARUKYAN, MARINA
TURCER, STEPHANIE
TURETSKY, YURY
TURNER, MINDY R.
ULRICHOVA, ALENA
UMALI, JOYCE TRICIA B .
VALENTIN, MERY LUZ
VALLE, DANIEL M .
VARDI, MERAV
VARTANYAN, ANAIDA
VASQUEZ, CHRISTINE M.
VASYLYEV, VLADIMIR
VEJDANI, ARAD
VERDE, LETICIA D.
VERDUGO, MATHEW R.
VITANZA, JESSICA G.
VOLL, JAMIE L.
VONGHAISAREE, SHANE
VOSKOBOYNIK, EDWARD
VU, MARTIN H.
VUSCA, FLORIAN
WALKDEN, BECKY A.
WALSH, MICHAEL K.
WARD, HEATHER L.
WATTS, SCOTT W.
WILLIAMS, SHEILA Y.
WINNICK, JONATHAN S.
WOLFSTEIN, KYLENE F.
WOLKENFELD, DAVID
WOOD, MIKE C.
WRIGHT, DAVID M.
YAMASHITA, SEAN M.
YANCHENKO, OLGA P.
YARALYAN, MARIAM
YATSUBO, SAYURI
YOUNG, CINDY G.
YUZON, MARIZEN
ZADOORIAN, ANI
ZENDEJAS, MANUEL T.
ZEPEDA, KAROLYNA
ZIKRANOVA, ASTGIK
ZUNG, LISA L.
ZUNG, STACY A.

Part-time students

AALTO, CARL J.
ABAN, NORMA G.
ABDELQADER, FATEN R.
ABELIS, LYUDMILA S.
ABELMAN, SARA F.
ABOLIAN, HELDA J.
ABRAHAM, MICHAEL A.
ABRAMS, JUDITH P.
ABUDI, SAGI S.
ABUNDIS, TARA A.
ABUSWAY, IBRAHIM A.
ACKERMAN, PETER K.
ACOSTA, MARGARITA
ADAMS, CARYN E.
AGEE, JOVAN G.
AGISHEVA, DZHAMILYA I.
AGUILAR, RAFAEL E.
AGUINAGA, STEPHANIE
AHMETZANOV, MARAT V.
AISPURO, CELINA
AJAS, JEAN C.
AKOPYAN, GOHAR
ALAS, CARLOS R.
ALBINDER, LEONID
ALCALA, CELIA
ALEGRIA, KRISTINA M.
ALMANZOR, EMMANUEL R.
ALVARADO, CARLOS JR.
ALVARADO, RYAN
AMADOR, ELIZABETH C.
AMIEVA, JOSE .
AMIN, CHERIFF
AMIRNEZHAD, GHADIR N.
ANANYAN, ANAHIT
ANAYA, LUIS J.
ANDERSON, CHERYL B.
ANDERSON, MAGALI
ANDINO, PABLO R.
ANDREWS, STERLING
ANGUIANO, CARLOS J.
ANTENUCCI, SUSAN E.
APELIAN, YVONNE E.
ARABIAN, VARDOUI
ARAGON, EDWARD R.
AREVALO, YESENIA G.
ARIAS, ROBERTO X.
ARNAUDOV, ROUSSLAN P.
AROUTIOUNIAN, AZNIV A.
AROUTIOUNOVA, MAIA
ARREDONDO, CESAR
ARREOLA, LAURIE A.
ARRIOLA, ELSA M.
ARTEAGA, TINO
ARTIGA, JESUS A.
ARUTYUNYAN. GRIGOR
ARUTYUNYAN, MARINA
ARVIZU, GABRIELA
ARZUMANYAN, LILIT
ASATRYAN, GAYANE
ASATRYAN, MARIA
ASHOTYAN, ARMINE
ASPEY, JANINE M.
ASTETE, MONIKA A.
ATZINGER, JOYCE M.
AUSTRIA, IRENE C.
AVAGI, REMY
AVALOS, ERIC
AVETISYAN, LILLIE
AVILA, INGRID J.
AYALA, SANDRA Y.
AYDEDJIAN, VARDUI
AYRAPETYAN, EDGAR
AYVAZYAN, RIPSIK
AZALI, DONY
BABAKHANIAN, ALBERT A.
BADIS, DOMINIC
BAILEY-WADE, NOELLE R.
BAK, ABRAHAM I.
BAKALINSKAYA, MARINA
BALCRUZ, THERESA I.
BANJARJIAN, NVARD R.
BARAJAS, ANNA L.
BARAUSKAS, ONA L
BARKEY, SARINA
BARKHORDARIYAZDI, MARYAM
BARNES, NICOLA
BARR, DAVID E.
BARRAGAN, CECILIA M.
BARRERA, ANA M.
BARRETT, GABRIELA M.
BARRETT, JUNE E.
BATISTE, SYREETA M.
BATYI, SANDOR
BEATTY, CARLY A.
BEHROOZ, SHABNAM
BELICIU, MICHAEL L.
BELL, SETH M.
BELVIN, LYDIA L.
BEREZ, CHARLES I.
BERMUDEZ, FABIO
BERNAL, SALVADOR M.
BERRIN, SONJA J.
BERROCAL, ANDRE S.
BERRY, MARIE K.
BESANCON, KYLE A.
BETEIVAZ, VIERA R.
BEZINOVER, MARINA A.
BISBANO, TALIA A.
BITTO, LINDA
BIYAZYAN, YEVA
BLACKSTAD, NICOLE A.
BLAIR, MARGARET A.
BLANCO, MARGARITA
BLANCO, MIRNA L.
BLAZEJKO, AGNIESZKA
BOCHE, MIGUEL A.
BOCHKIS, LINDA
BOFFILL, KERMITH
BONILLA, ALMA T.
BOONE, RYAN M.
BOOTEHSAZ, ROBERT
BORIN, JENEVIEVE L .
BORJA, MELISSA D.
BORJE, EDGAR P.
BORYSEWICZ, GLORIA M.
BOURQUARD, JOSHUA
BOURQUE, CAMILLE
BOWEN, BARBARA M.
BOWERS, SANDRA M.
BOWMAN, JENNIFER L.
BOYADZHYAN, ARSHALUYS
BOYCE, VICTOR H.
BRADFORD, ARTHUR JR.
BRASWELL, JO ALICE
BREWER-DESSALINES, HEATHER
BRIONES, DANIEL A.
BRITO, ANA M.
BRONSAL, AARON J.
BROWN, BILLY A.
BROWN, CLAUDIA R.
BROWN, STUART H.
BRUNO, ADAM R.
BUETERGERDS, ANJA
BURANASOMBATI, TICHA
BURGESS, JAMES W.
BURGOS, ANA
BURNS, ERIC R.
BURNSIDE, NICOLE I.
BURTON, MARK A.
BYUN, JOHN
CACERES, ADRIANA
CADENA, LILIANA D.
CALVET, BRANDY D.
CAMACHO, JESSICA E.
CAMPANELLA, SARA C.
CAMPANELLI, STEVEN J.
CANALES, MELVIN R.
CANO, JOSE D.
CAPA, RAMIRO
CARBAJAL, JORGE A .
CARLSON, KIMBERLY A.
CARMAZ, ADELA
CARMONA, ROSANNE
CAROFANO, HEIDI L.
CARRANZA, JUDITH
CARRILLO, ANDREA C.
CARRILLO, CHRISTOPHER
CARRILLO, RAFAEL
CARRIZOSA, HELEN M.
CARROZO, JAMES J.
CASAS, MAGDALENA
CASTANEDA, ADAN
CASTANEDA, EMMA
CASTANEDA, JOSE J.
CASTANEDA, SYLVIA A.
CASTELLON, ANJANETTE
CASTILLO, DANIEL R.
CASTLE, DIANA S.
CASTRO, PRINCESS MAY D.
CASTRO, CORINNE
CASTRO, MARIAH A.
CAVIEDES, CINDY
CEAZAN, BARBARA C.
CEJKA, CHRISTY M.
CERDA, MARTHA
CERVANTES, MARIA E.
CHA, CHARLENE H.
CHACHIKIAN, ANNA
CHAI, JENNIFER K.
CHAIN, ANDREW D.
CHAKERHAAN, RIZAGUL
CHALLA, VILASINI R.
CHAN CHEE, VICTORIA A.
CHAUHDRI, AAMER Z.
CHAVARRIA, JAZMIN D.
CHAVEZ, BRIAN C
CHAVEZ, JOEL
CHEN, ALICE H.
CHERNOMORETS, SOFIA D.
CHINI, REZA
CHITAYAT, DONNA
CHOHMALIAN, ZARMINA
CHOP, KRISTIN N.
CHORNY, JULIE
CHUN, MI H.
CIOINEA, MIRCEA
CLARK, HUDSON T.
CLARK, PATRICIA
CLARKE, KELLI M.
CLEGG, CYNTHIA A.
CLEMONS, TAMARA M.
CLOSE, HAL J.
COCA, RICK F.
COHEN, DANIEL R.
COHEN, HEATHER J.
COHN, STEPHANIE B.
COLBERT, PATRICIA A.
COLLINS, EMMA J.
COLON, FERDINAND D.
COMAN, ADRIANA A.
CONROY, DENNIS W.
CONTI, VANESSA A.
CONTRERAS, ELISA V.
COOK, DAVID M.
COOK, TACIE D.
CORDERO, DANIEL E .
CORONA, ELIZABETH
CORONA, RUBEN
CORRALEZ, ANTHONY R.
CORRIGAN, KELLY A.
CORTINA, XOCHITL
CRESPO, ALICIA S.
CRESPO, JULIO E.
CROOMS, MONICA J.
CROSS, MICHAEL A.
CRUEL, SHAWN E.
CRUZ, RAYMON F.
CUA, ELENA M .
CUELLAR, ANA B.
CULINI, SUSAN M.
CURRAN, MAEVE V.
CURRY, KIMBERLY B.
CURTO, VICTORIA
CZENE, GIZELLA M.
DAGHLIAN, CARLO
DALTON, GRETA A.
DANIELIAN, ALMAST
DANIELIAN, MARI
DARAKCHYAN, ALISA
DARVISH, ITAY
DAVID, MARY
DAVIDOV, STEVEN V.
DAVIDYAN, VLADA A.
DAVILA, EDUARDO M.
DAVILA, IRIS E.
DAVIS, LYNNE M.
DAVIS, SEAN
DAVIS-SOBEL, JERI
DAVOODIAN, ANASTASIN
DAVTIAN, SOFIA
DAVTIAN, VESMICA
DAY, PAMELA M.
DE LA CRUZ, JOSHELYN
DE SILVA, BENTOTAGE S.
DEANDA, ALICIA
DECUZZI, ANDREA L.
DEL CID, ELIZABETH
DEL HOYO, LISA
DELACRUZ, DAMON N.
DELAY, DANIEL J.
DELEON, GRISELDA C.
DELEON, VANESSA
DELGADO, RALPH A.
DELLANNO, JOSEPHINE A.
DELSHAD, DONNA
DENNIS, LAURA L.
DEROHANIAN, ARTIN T.
DESMOND, LINDA L.
DIAZ, ANGELA M.
DIAZ, ZAIDA
DICAPUA, GYE
DIMAND, DORIT
DIMITROV, EMIL D.
DIMUROWILBER, THERESA
DIO, CATHERINE A.
DIPAOLA, FRANCESCO N.
DOMINGUEZ, RUBEN JR.
DONAN, PATRICIA
DONGO, CLAUDIA E.
DONIGIAN, KELLI L.
DOUCETTE, DANELLE R.
DOWNS, CORRIE M.
DOYLE, GILLIAN A.
DREYZINA, INNA
DRUMRIGHT, DANA R.
DUARTE, CAROLINA
DUARTE, DENIA V.
DUARTE, MIGUEL A .
DUBIN, CARRIE L.
DUFAULT, ROBIN
DUKE, LISA B.
DURAN, CLARA
DURHAM, MELANIE J.
DYE, LINDA C.
EFARGAN, INBAL
EISENBERG, KAREN A.
EKBATANI, MAHDIS
ELBAZ, ANITA L
ELBAZ-DECKEL, JONATHAN J.
ELIZONDO, LISA C.
ELKINAWY, RAMI A.
ENCARNACION, DIANNA M.
ENOCH, DALLAS J.
ENRIQUEZ, ANITA L.
ERIKSSON, MICHAEL J.
ESCALANTE, OSCAR R.
ESCOBAR, ANA L.
ESCOBAR, DAISY E.
ESCOBAR, MARIELA A.
ESCRUCERIA, MARTHA C.
ESHETU, TSEGA M.
ESPARZA, KEITH A.
ESPINOZA, ANGELA
ESPINOZA, FREDDY A .
ESTRADA, INGRID V.
ESTRADA, NATALIE M.
ETEMADPOUR, KATHRYN
ETIMAZIAN, ASMIK
FAJARDO, SHYLA P
FALCONI, NEA
FALLS, TIM W.
FAMULARO, HEINZ
FARRELL, DANIEL A .
FARRELL, KELLY
FARRELL, MISTY L.
FAULKNER, GARY J.
FAYAD, EMADIA H.
FELDMAN, PHILIP K.
FELIKYAN, ANAHIT
FERGUSON, CHRISTINE C.
FERNANDEZ, JUDY C.
FERRER, KRISTINE D.
FETULAGIAN, ANAIT
FIELDS, SHERRIE C.
FINE, JOANNE
FIORAVANTI, RYAN N.
FITTS, RANDAHL S.
FLORES, ANGELA
FLORES, ARLENE C.
FLORES, JULIE L.
FLORES, KENY M.
FLORES, RICARDO
FLORES, YEYMI M.
FNDRYAN, NAZELI S.
FRANCIS, ALETA
FRANZMAN, ERIKA L.
FRAYMAN, SOFYA M .
FRAZIER, JANET L.
FREEDMAN, KAYCIE C.
FULLER, NORMAN D.
FUNES, YANIRA R.
FUNG, ALAN
GALDZHYAN, SYUSANNA
GALLARDO, CYNTHIA Y.
GALLEGOS, JORGE A.
GARCIA, ABILA
GARCIA, DENNIS R
GARCIA, LUCERO L.
GARCIA, MICHELLE
GARCIA, NORMA E.
GARDNER, ROBERT D.
GARNER, CHRYSTINE I.
GARVEY, JOHN W.
GARZA, HELENE P.
GASAMANYAN, MARINE
GASPARIAN, GREGG
GASPARYAN, VAZGEN
GATMAITAN, JACQUI C.
GAVRIEL, MARINA
GAYTON, LINDA L.
GEBREAMANUEL, MEZEGEBE
GENTSHOYAN, VIKTOR
GERINGER, DANIEL F.
GERLEI, ZSUZSANNA
GEROV, SUSANA
GERTZ, MATHIUS M.
GERVACIO, LOREANN M.
GEZALYAN, TAKUHI
GHAMSARY, SHAHRZAD
GHERARDI, FLAVIA
GHOUSSOUB, DALIDA
GILANI, NEDDA N.
GODLASH, FRED J.
GOLDBERG, ALEXANDER J.
GOLDFARB, ANNA
GOLDZWEIG, JUDITH
GOLFEIZ, DAHLIA
GOLODETS, KIRILL
GOLSHANNIA, MAHNAZ
GOMEZ, DORIS A.
GOMEZ, MARTA O.
GOMEZ, RAUL E.
GONDZALES, ROSALIE R.
GONZALEZ, RIGOBERTO
GONZALEZ, ROGELIO
GOODELL, SHERRY T.
GOSK, BARBARA
GOTHE, HEIDI A.
GRABLE, DANIEL I.
GRAIR, JULIE A .
GRANDON, TAMARA M
GRANICZ, JULIANNA
GRAVESANDE, KERI
GREGORY, SANDRA J.
GRENEMAN, EUGENIE E.
GRIGORIAN, BORIS A.
GRIGORIAN, LINDA
GRIGORYAN, SHOGIK
GROSSMAN, BRENT L.
GROTE, MICHAEL D.
GUARDADO, LORENA J.
GUARDADO, MILAGRO D.
GUARDADO, NURIA M.
GUBRAN, DIANE J.
GUIMONT, CHRYSTAL D.
GUIYAN, MERI K.
GUREVICH, YURI
GUTIERREZ, OLIVIA
GUTIERREZ, DANIEL
GUTIERREZ, OSCAR A .
GUZMAN, GRACIELA
GUZMAN, JONRAY S.
HAIGHT, LINDA J.
HAMBRIGHT, WES K.
HAMEL, MATTHEW T.
HAN, SOLOMON
HANAFY, SARAH
HANNEYAN, KIRAKOS
HARFORD, MARK C.
HARPER, RAYMOND E.
HARRINGTON, DAVID J.
HARRIS, PATRICIA A.
HARRIS, TAWANA D.
HARRISON, GEORGETTE C.
HARTSHORN, ANNABELLE D.
HARVEY, ERIKA L.
HAUCK, CHRISTOPHER D.
HAYASHI, KEIKO
HAYEK, ABBOUD E.
HAYNES, CHRISTINE A.
HAYS, JOHN T.
HAYS, SHANNON A.
HEATH, GEORGE W.
HEATH, YOLANDA R.
HENDERSON, ALISA
HENDERSON, ERIC V.
HENDRICKS, ERIC D.
HERAVI, LALEH Z.
HERGERT, DEBORAH P.
HERMOSURA, CHRIS B.
HERNANDEZ, ALONDRA
HERNANDEZ, BRISEYDA M.
HERNANDEZ, DONNA S.
HERNANDEZ, ELISBET
HERNANDEZ, GEORGINA
HERNANDEZ, JAIME
HERNANDEZ, JESIE
HERNANDEZ, OSCAR B.
HERNANDEZ, RUBEN
HERNANDEZ, SYLVIA
HERNANDEZ, WILLIAM R.
HERNANDEZ, YOLANDA
HERRERA, FATIMA
HERRERA, ROSALINA E.
HILLS, JUSTIN
HILVANO, ARNOLD T.
HOANG, TRANG M.
HODALI, LINA N.
HOFF, JAMES M.
HOLMES, STEVE J.
HOOPER, JESSICA W.
HUANG, SHAO JUAN
HUANG, SHU-HUEY
HUBER, LILIA
HUBERT, DANA
HUFF, CHELSEA R.
HUGHES, JODI A.
HUML, JEANNE M.
HUMPHREY, MICHAEL B.
HUNG, WILLIAM
HURTADO, FEDELVALLE
HUYNH, JOANN
HYMER, MARK J.
ILBEIG, SHAHIN
INAGAKI, RYO
INBAR, YAARA
INLOES, JOHN P.
INSUA, JACQUELINE T.
INVERNO, CARRIE A

Gallery

Halloween Fun



STAR PHOTO/MARCY PETRIQUE

STAR PHOTO/LAUREN RUDSER

Another year has gone by and Halloween is upon us once again. There is excitement in the air as children and adults alike are trying to decide whether they should be frightening or funny, human or other. Costume sales are climbing and activities are being planned to ensure all a good time on this festive occasion. Have fun, be safe and Happy Halloween!

(Top) Buzz Lightyear (also known as George) is ready to go to infinity and beyond, if only he could get out of the ball pit.
(Right Top) Eric Grindler is in his element on Halloween.
(Right Bottom) Pumpkin carving is one tradition that won't be fading any time soon.
(Left) Carri Deutsch narrowly escapes an alien abduction on Ventura Blvd.
(Bottom) Devan MacNerland is starting his training early for the Los Angeles City Fire Department.

STAR PHOTO/MARCY PETRIQUE

STAR PHOTO/MARCY PETRIQUE

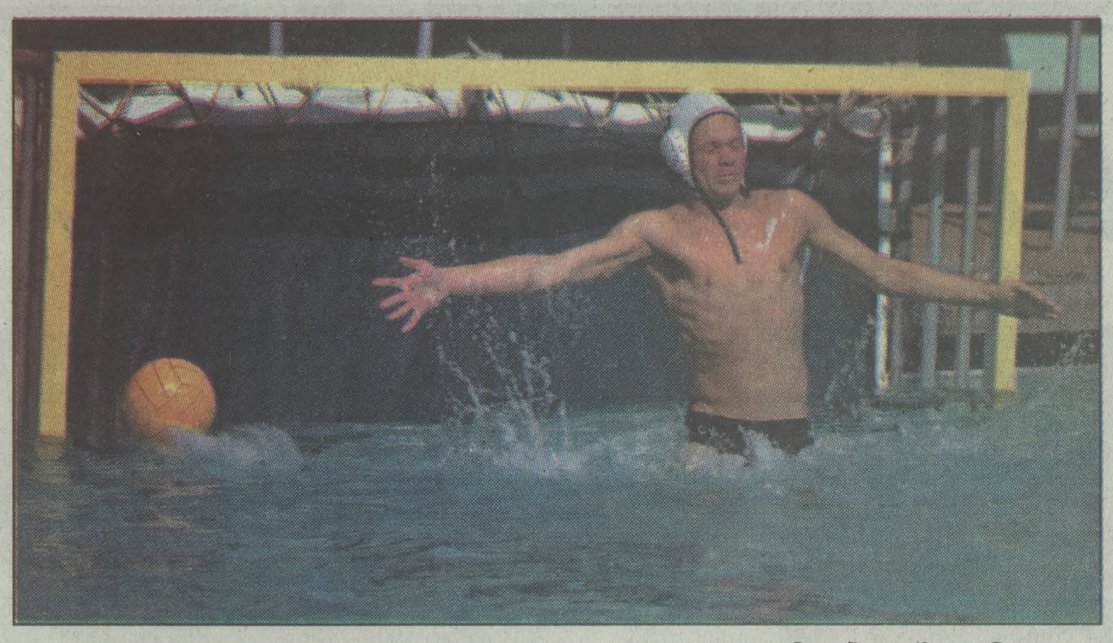
STAR PHOTO/SALVADOR AGUILAR

LAYOUT AND TEXT BY MARCY PETRIQUE

Sports

In Rough Waters

BY PEDRO OLIVERA
STAR REPORTER



STAR PHOTO/JORGE GALLEGOS

A look at our Valley Monarchs men's water polo team goalie practicing for the up and coming Western State Conference.

It was a disappointing past two weeks for the Valley Monarchs men's water polo team. The Monarchs suffered back-to-back losses to two of the toughest teams in the state, Cuesta and Ventura.

The most recent loss was a 12-3 rout at Ventura. The Monarchs had more than their fare share of scoring opportunities, but according to coach Wonmeen Jun they just couldn't capitalize on them. "We had our chances, but unfortunately we only converted one out of six scoring opportunities when we had a man advantage," Jun said. "We also missed 21 shots. We had plenty of good looks, but just didn't put them away."

There was a positive note to an otherwise bad game. "We showed some good signs on the defensive end," he said.

Valley gave a much more gamely effort on Oct. 17 in their 11-7 loss at home to Cuesta, though it didn't appear that way from the start. The match was delayed for more than 20 minutes because there was only one referee. That appeared to get Valley out of rhythm as their offense looked stagnant from the start. Despite the slow start, the Monarchs kept the game close in the first quarter thanks to the solid play in goal by Mike Hoy. He stopped shot after shot, and kept the game tied at one goal apiece.

The action picked up in the second quarter as both teams raced up and down the pool and traded shots. Cuesta got the better of the exchange, scoring four unanswered goals to take a 5-1 lead into halftime.

Cuesta didn't let up in the third quarter. They scored on their very first possession and then added two more unanswered goals. Eric Cancino and Alex Pogosyan finally ended Cuesta's 7-0 scoring streak with back-to-back goals to cut the lead to five, 8-3. It appeared that the Monarchs were back in business, but Cuesta scored on their very next possession.

It was much of the same in the final quarter. Every time Valley made a run, Cuesta would answer right back. The Monarchs' leading scorer, Zareh Galstyan, scored two goals in the fourth quarter to give him the hat trick (three goals) for the game. Their efforts were not enough to pull out the victory. The come from behind rally fell short and the Monarchs lost by the final score of 11-7.

"Cuesta is a perennial powerhouse and we played them tough," Jun said. "They are ranked top five in the state and we hung in with them."

The most important part of the season is Nov. 2 and 3, when Valley participates in the Western State Conference Tournament. If they do well here, it won't matter how the regular season ended.

Monarchs' Athlete of the Week

BY SKYLAR LENOX
STAR REPORTER

STAR PHOTO/JORGE GLLEGOS

Amanda Basa, 19, is an amazing women's water polo player for the Valley College Monarchs. When I asked coach Bill Krauss if I could take Amanda Basa out of practice so I could interview her for athlete of the week, his face lit up. "She's perfect for Athlete of the Week," Krauss said. "She brings so much to the team."

Skylar Lenox: How long have you been playing water polo?

Amanda Basa: I started as a freshman . . . so this will be my fifth year.

S.L.: Have you won any awards?

A.B.: I started as a freshman and I didn't even know how to swim. In tenth grade I won most improved. I was one of the top scorers on our team.

S.L.: What's your favorite part of water polo?

A.B.: The intensity of the game; the demand that water polo takes from me mentally and physically. . . . it's more of a physical game and that can automatically make you think, oh I'm tired, or this is too hard, but if you're mentally strong then you'll do what's required to do the sport. It's harder than football or any other sport I can think of.

S.L.: Do you want to be a role model one day?

A.B.: Yeah, of course. I like little kids and I like when I can inspire someone to actually play water polo. And I feel that many of the freshmen now at Boroughs have been inspired because of me. I have went to the middle schools and talked with a lot of the girls there and now I see them playing water polo.

S.L.: What do you think sports brings to girls mentally.

A.B.: It makes them stronger; it takes away the discrimination that they feel history has left for us.

S.L.: You said that you had stopped playing water polo. What did you feel like, and what do you feel now that you're back?

A.B.: I felt that there was something missing in my life, I wasn't doing that well in school. But now that I'm back, I'm doing so much better. I feel like my life's complete. A lot of the time I do think about water polo, so I'm glad I'm playing.

Point Well Taken

BY LE'VON DAVIS
SPORTS EDITOR

This off season, four teams have made a move to make their team stronger, more entertaining and hopefully good in the playoffs.

Four prime-time point guards will be dressed in new uniforms, and hopefully their same styles of play to their new teams. One of the biggest trades involved Jason Kidd, who was sent to the New Jersey Nets for Stephon Marbury. Marbury will suit up for the Phoenix Suns this season. Jason Kidd, who is arguably one of the best guards in NBA, will have the task of making the Nets playoff contenders. Kidd, who averaged 16.9 points per game, 9 assists, and 6.4 rebounds last season, will make the Nets more diverse then they have ever been. Marbury shot out the Nets' playoff hopes last year and hurt them with an inconsistent tempo and bad decision-making. Kidd will strengthen the team with his strong nose for the game and knows what to do and when to do it. He often changes the face of a game or season with a key steal or shot, but mostly with an assist that gives confidence to that player who receives the ball. Look for Kidd to bring this team out of the grave and into the playoff showcase.

Marbury, the other player in this trade, will look to control a team that has been hampered with injuries and bad luck. The Suns will be an exciting team to watch this year but you might not see them in May. Marbury will have to do the one thing that's been hard for several superstars to do, gel with Penny Hardaway. The Suns thought they had a championship tandem with Kidd and Hardaway; now they'll try a different formula. Last season Marbury averaged 23 points, 7 assists, 3 rebounds and 10 angry teammates per game; hopefully this year he can think before he moves. Even though he had a decent pre-season, I don't look for Marbury to make a positive impact until after the all-star game, when he realizes the post season is right around the corner.

Another key trade this off-season included Jason Williams and Mike Bibby. Williams was traded to the new-look, Memphis Grizzlies from the Sacramento Kings. This trade was necessary for the Kings so they could keep Chris Webber, who was an all-star fee agent after last season. Williams has been a "And-1" video highlight after another. He thrills the crowd but causes tension when it comes down to making key plays. This trade was a money-making move for the Grizzlies, who are in a new town. He has suspect defense and no jump shot, but can improve if he wants to be something besides a Nike commercial. This season "J-Dub" will get no love from Grizzlie fans because they will be out of playoff contention by mid December.

Mike Bibby, who was traded to the Kings, will make them NBA finals material next season. This season he will learn how to make himself at home. Bibby will give this team a new look with his John Stockton-like style of play. Being a coach's son, Bibby is very level headed and knows how read a defense. After leading Arizona University to a NCAA championship, he traveled up north to Vancouver. When he was with the Grizzlies, he never got a chance to show his game. Bibby doesn't look to make the big play but works to control the offense so the playmakers have their chance to make the big play. Now that he is with the Kings, he will be able to be a point guard and not a false hope. The Sacramento Kings will be a lot like a young Utah Jazz. Bibby at point, Webber at power forward, and Pedra Stojakovic at shooting forward is reminiscent of Stockton, Karl Malone and Jeff Hornacek. If Bibby and Webber can find some soul food in Sac, then look for this team to make some noise for seasons to come.

On the field

Men's Water Polo

Nov. 2, 3 - W S. Conference Tournament @ Citrus

All Day

Women's Water Polo

Nov 2, 3 - W.S. Conference Tournament @ Citrus

All Day

Cross Country

Nov. 3 - Southern California Finals @ Lancaster

9 a.m.

Football

Nov 3 - Ventura (homecoming) @Valley 7 p.m.

Nov 10 - Moorpark @ Moorpark 7 p.m

Tennis team

Due to the lack of our tennis team, anyone who wants to play college tennis can play at Pierce College.

Contact

Coach Sam Titts
Phone: 887 - 4124

STATS

Men's Cross Country

W.S. Conference Finals

Name	Place
1. Oscar Sanchez	2nd
2. Damian Mendoza	3rd
3. Nelson Alfaro	11th
4. Isiah Allen	57th
5. Jose Alcaraz	53rd

Women's Cross Country

W.S. Conference Finals

Name	Place
1. Jessica Salazar	11th
2. Jennifer Allison	33rd
3. Paije Steele	54th